BLACK LAGOON 11

STORY & ART BY
REI HIROE

PARENTAL ADVISORY
EXPLICIT CONTENT

REI HIROE

We're publishing at an Olympics-like pace. Not good.

SEE YOU LATER, ALIVE AND KICKIN'!
"...ON ASS-FUCKING STREET IN HELL."
"TELL THAT MEATHEAD THE DEVIL'LL BE REAMING ME OUT..."
THAT'S A PRETTY FANCY DRINK YOU'RE HAVING.
PERSON-ALLY...
I NEED YOU TO CALM DOWN.
HEY...
...PARK SELING, LISTEN.
I'LL DEAL WITH YOU LATER.
SO SIT TIGHT.
...I PREFER SOMETHING A BIT MORE SMOKY.
FEH!
SHIT!
CH
KKA
THIS MAKES ME WHO I AM. WITH THIS, I CAN FLY.
CLARK KENT WOULDN'T BE WHO HE IS IF YOU TOOK THE S OFF HIS CHEST, WOULD HE?

Rei Hiroe was born on December 5, 1972. After working at a game company, he debuted as a mangaka in 1993. He has been an active illustrator and dojinshi, and has created many titles released through the dojin community. He is best known for his works *Hisuikyoukitan* and *SHOOK UP!* (both currently available in new formats published by Shogakukan) and his first artwork collection, *Barrage*.

BLACK LAGOON 011

BLACK LAGOON
VOL. 11
VIZ Signature Edition

Story and Art by
REI HIROE

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by Rei HIROE
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PARENTAL ADVISORY
BLACK LAGOON is rated M for Mature and is recommended for mature readers. This volume contains graphic violence, strong language, nudity, adult situations, drinkin', smokin', ass-kickin', law breakin', gun-love, running with scissors and just about everything your mother ever told you not to do.
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BLACK LAGOON

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011

Crew of the Black Lagoon

Dutch

SKIPPER OF THE *BLACK LAGOON* AND LEADER OF THE CREW. DUTCH STAYS COOL NO MATTER HOW BAD THINGS GET. HIS BACKGROUND INCLUDES MILITARY SERVICE, INCLUDING A TOUR IN VIETNAM.

Benny

THE MAN IN CHARGE OF THE HIGH-TECH ELECTRONICS ONBOARD THE *BLACK LAGOON*. BENNY ESCAPED FROM THE U.S. AND IS ON THE RUN FROM BOTH THE FBI AND THE MAFIA.

Rock

A FORMER JAPANESE *SALARYMAN*, WHOSE REAL NAME IS ROKURO OKAJIMA. ABANDONED BY HIS COMPANY AFTER THE CREW OF THE *BLACK LAGOON* ABDUCTED HIM, ROCK LATER JOINED HIS CAPTORS.

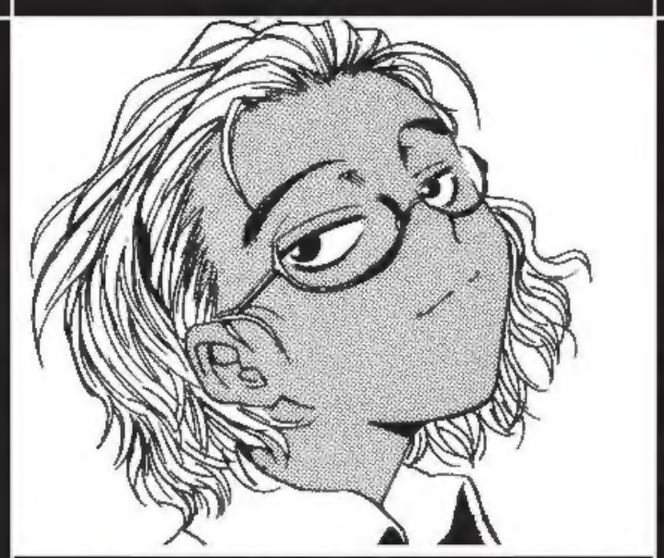
Revy

THE *BLACK LAGOON'S* TOP GUNSLINGER, NICKNAMED "TWO HAND." HER FOUL MOUTH AND EXTREMELY SHORT FUSE USUALLY GET HER IN LOTS OF TROUBLE.

STORY

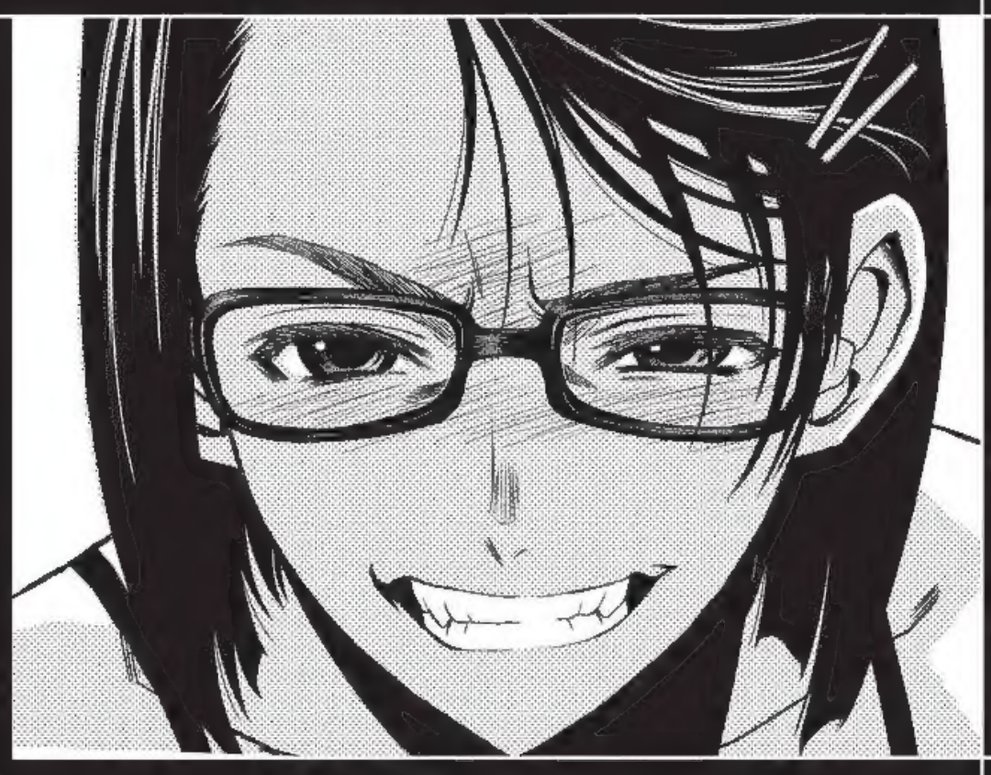
Rock, AKA Rokuro Okajima, a Japanese salaryman, is abducted by a band of smugglers while on a business trip in Southeast Asia. Abandoned by his company, he takes on the name 'Rock' and finds a new job in the shady smuggling trade.

After Roberta's second visit to Roanapur ended in a bitter disaster, Feng, a Chinese spy, attempted to infiltrate Jane's organization. When Feng's plan backfired she found herself on the run from the Chinese government's hired killers. Rock and Revy end up helping her, but their involvement leads to some uncomfortable questions of loyalty...



Jane

Leader of an international counterfeiting group. After various incidents in Roanapur, she is now Benny's girlfriend.



Feng

Spy for the Chinese People's Liberation Army. Attempts to infiltrate Jane's organization, but fails and ends up disavowed and hunted by the government she once served.

CHARACTERS

Rob | Park Seung | Montero

SIBLINGS HIRED AS ASSASSINS BY A CHINESE OPERATIVE.

Ricardo

APPRENTICE PRIEST AT THE HOOLIGAN CHURCH.

Eda

NUN AT THE HOOLIGAN CHURCH. ACTUALLY A CIA AGENT.

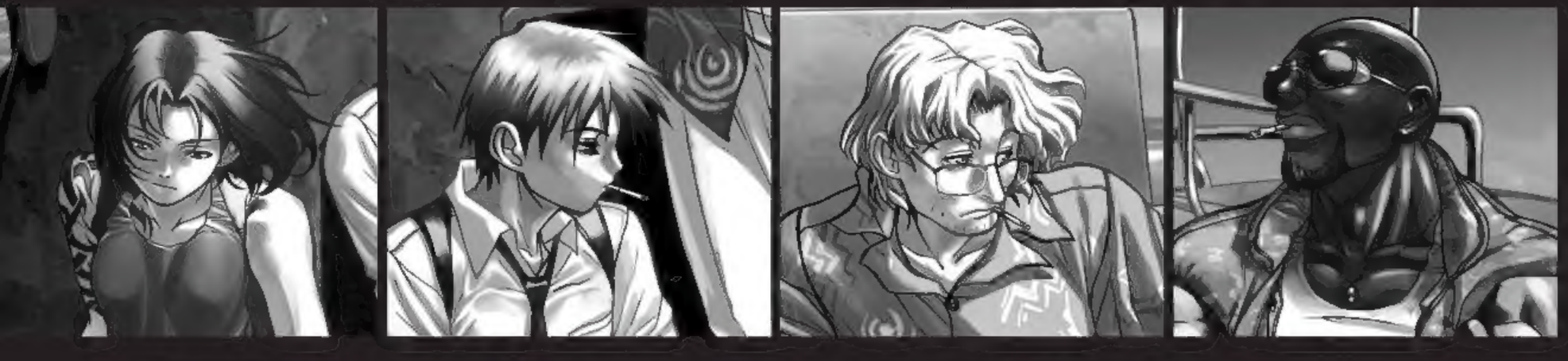
Ronnie

A MEMBER OF THE SICILIAN MAFIA. HAS PROBLEMS WITH THE ALBANIAN MOB.

Bao

OWNER OF THE YELLOW FLAG. FORMER SOUTH VIETNAMESE ARMY DESERTER.

BLACK LAGOON



011

STORY & ART BY

REI HIROE

Chapter 77: The Wired Red Wild Card 007

THE INTERNET CAFÉ IN NANKWAI?

I'LL SEND THE BROTHERS THERE NOW. KEEP AN EYE ON THEM.

TSU

YO.

TIME TO GO TO WORK.

GR

THERE'S THE GIRL IN COSTUME, A MAN AND ANOTHER GIRL.

KL AK

KL

I'M GUESSING YOU'RE TALKING ABOUT THE OTHER GIRL.

RA

HEY, BRO.

THE GIRL GONNA BE THERE?

IK

I'LL GET HER THIS TIME. I'M GONNA MOUNT HER HEAD LIKE A BUCK'S.

BRO!

THAT CHINK'S MINE.

YO!

YO!

TAP

TAP

80

140

160

YO!

IF YOU BEHAVE YOURSELF, WE WON'T GET IN YOUR WAY.

BUT IF YOU CAN'T...

JUST MAKE SURE YOU DO IT BEFORE TAKING HER OUT.

I KNOW YOU WILL, BROTHA.

ZSKK

KLIKKA

KLIK

WHIRR

KLIK

IS IT DONE YET?

WHAT'S TAKING SO LONG?

IT TAKES TIME TO BURN DATA.

I'M SURE IT'LL BE EXPONENTIALLY FASTER IN FIVE YEARS.

สงสัยไลก
อินเตอร์เน็ตคาเฟ COMPUTER

RJK

SK

TWO

LET'S GO TO THE MAPLAO MARKET WHEN IT'S DONE.

EVEN THOUGH IT MIGHT BE SECOND-HAND...

WE CAN GET OUR HANDS ON A LAPTOP THERE.

CHAK

TM

POP

KA

BLAM

HEY, REDNECK!

TNG

TNG

YOU'RE QUICK ON THE DRAW!

YEAAH, THAT'S MY GIRL!

KC

I LIKE YOU EVEN MORE NOW, HONEY!

HOW ABOUT WE GET IT ON, HUH, BABE?

IF IT'S ME YOU WANT AND NOT FOUR-EYES...

...I'M OVER HERE YOU HILLBILLY FUCK!

FENG, LISTEN TO ME.

THAT GUY ...

...WILL ***NEVER***, EVER GET IT ON WITH ANYONE.

WHILE REVY'S DISTRACTING HIM...

...TAKE THE CD AND GET OUT OF HERE, OKAY?

SURE.

BUT WHERE DO I GO?

I AGREE.

KR AA

YOU'LL SHAKE OFF ANY TAILS!

SCC

ROWAN'S PLACE.

DON'T GO STRAIGHT THERE, AND TAKE A VEHICLE IN BETWEEN TOO.

BLAM

BANG

BANG

ALL RIGHT.

SEE YOU LATER, ALIVE AND KICKIN'!

BLAM

YOU HANDLE A GUN PRETTY GOOD FOR A HICK!

YOU PLAY THE BANJO TOO?!

YOU ALABAMA HILLBILLY!

BLAM

SORRY, BABE!

I'M FROM COLORADO!

BLAM

CRASH

KR-RAK

I'LL DEAL WITH *YOU* LATER.

SO SIT TIGHT.

DAMN!!!

OUT IN THE BOONIES WITH SOMEONE WHISTLING IN THE BACKGROUND.

TAP

HEY!

MR. REDNECK!

I'VE BEEN TO COLORADO ONCE.

REMINDED ME OF BIG THUNDER MOUNTAIN RAILROAD WITHOUT THE RIDE...

AIN'T THAT RIGHT, REDNECK?

KLK

THAT'S HARSH, BUT...

IF YOU'LL BE MY LADY, I MIGHT TAKE YOU THERE SOMEDAY.

IT'S A WAY BETTER PLACE THAN YOU THINK!

WHAT?

THE CD...

WAIT.

THE DOWNLOAD'S DONE, RIGHT?

WHAT ABOUT...

...THE HARD DRIVE?

FENG!

HEY, FENG!

I'M NOT SURE.

IT COULD BE DAMAGED...

BUT IT'S OUR BEST BET.

IF WE GO BACK TO SQUARE ONE NOW...

...WE'VE GOT *NOTHING.*

YA

K

TM

ドドド

BA
BA
BA
BA

BA

OH...

SHIT!

DA

SH

P

HEY!

OH SHIT!

THNG

STOP!

JR KRAKEN

PJP KRSH

WHS

BRO!

NH

F

H

THIS WAS OUR CHANCE! SHIT!

WHADDO WE DO?! SHE'S GETTIN' AWAY!

THAT'S HER!

THAT'S OUR TARGET!

OH, ROB.

YOU DUMB SON OF A BITCH.

BRO!

I CAN TAKE HER OUT WITH THIS. START THE CAR...

HEFT

PARK SEUNG.

THAT'S NOT GONNA HAPPEN. LOOK.

YELLOW SKIN III

INTENET COMPUTER

1355 RCPD ROANAPUR CITY POLICE

KCHAK KCHAK KCHAK!

HANDS WHERE WE CAN SEE 'EM!

ON YOUR KNEES!

YOU'RE DAMN RIGHT YOU'RE PUTTING YOUR GUN DOWN, YOU DUMB BITCH.

SAENSAK, IS THAT YOU?

I WAS ABOUT TO CALL IT A DAY AND GO SEE MY GIRL. THAT AIN'T HAPPENING NOW, THANKS TO YOU.

IT'S REVY! I'M PUTTIN' MY GUN DOWN!

IF YOU GUYS DON'T WANNA GET FUCKED UP, BEHAVE YOURSELVES AND GET ON THE GROUND.

PAK!

TRY IT. YOU'RE NOT SOME VIP FROM THE COMMISSION.

THE ENTIRE FORCE WILL COME HUNT YOU DOWN.

DUMB BITCH? REALLY, SAENSAK?

YOU WANNA DIE?

...THAN SHARE A ROOM WITH THAT HILLBILLY.

I'D RATHER LIVE IN A CAGE WITH AN ORANGUTAN...

THAT PISSES ME OFF EVEN MORE.

MY TRAILER'S ACTUALLY QUITE COMFY.

THAT AIN'T NICE, CHINA GIRL.

AND?

WHO'S THIS BALDING WHITE GUY?

YOUR NEW ROOMMATE?

KC

KC

YOU HAVE THE RIGHT TO REMAIN SILENT AND ALL THAT OTHER STUFF, BUT I DON'T GIVE A SHIT.

I'M GONNA MAKE YOU PAY FOR WHAT YOU MADE ME MISS.

ENOUGH OF YOUR COMEDY ROUTINE. GET UP.

AK

AK

TOK TOK TOK!

KSHAK

LET ME IN.

FENG'S BEEN WAITING.

WE WERE WORRIED THEY GOT YOU AT THE CAFÉ!

WHAT TOOK YOU SO LONG, ROCK?!

WHP!

DID YOU RUN HERE CARRYING THAT THING?

YOU COULD'VE JUST TAKEN OUT THE HARD DRIVE.

SORRY.

I HAD TO MAKE A STOP ON MY WAY HERE.

WHAT WAS I SUPPOSED TO DO?

I DON'T KNOW WHAT A HARD DRIVE LOOKS LIKE.

ROCK!

KLIK

AND HERE.

A LAPTOP I BOUGHT AT THE THIEVES MARKET.

GET TO WORK. THERE'S NO TIME TO WASTE.

YOU UNDERSTAND THAT ANYTHING CAN HAPPEN TO HER, RIGHT?

REVY WAS ARRESTED AT THE CAFÉ.

ALONG WITH THAT HIT MAN.

ROCK...

TAP

WE CAN'T LET ...

...THE COPS HOLD ON TO REVY.

OKAY ...

I'LL RUN A VIRUS SCAN...

THEN I'LL BEGIN DECRYPTING ENCRYPTION SOFTWARE 975.

WE NEED TO THINK OF A WAY TO...

THAT PLACE IS A FORTRESS.

ALL THE OUTLAWS IN THIS CITY KNOW NOT TO CROSS THAT LINE.

CALM DOWN.

SHE'S SAFER WITH THE POLICE.

EXIT

I'M NOT JOKING.

HE'S ...!

OF COURSE.

I'M NOT KIDDING AROUND EITHER.

THERE ARE GUYS THAT...

...CAN BE HIRED TO KILL HER IN THERE.

YOU GET SO WORKED UP...

...WHEN IT COMES TO HER.

TAK TAK TAK

HEY, ROCK?

WHO IS THE FIRST PERSON THAT HAS TO DIE...

...IN THIS SITUATION WE'RE IN?

SO...

TAK TAK TAK

...CALM DOWN AND LISTEN TO ME.

SHE'S RIGHT.

THAT'S RIGHT.

IT'S *ME*.

REVY'S A LUXURY.

THEY GET NOTHING FOR KILLING REVY.

HAVE A COLD DRINK AFTER YOU FRESHEN UP.

THEN WE CAN TALK ABOUT THE NEXT PHASE.

C'MON.

YOU'RE SWEATING LIKE YOU JUMPED INTO A RIVER. GO TAKE A SHOWER.

DON'T WORRY, ROCK.

SHE'S...

...IN A FAR SAFER PLACE...

...THAN US.

BUT

SL

AM

IF YOU TAKE MY GUNS, IMMA FIND YOU AND KILL YOU!

HEY, SANPIN!

YOU STAY QUIET IN THERE, TWO HAND!

CONTACT MY OFFICE!

I NEED A LAWYER. MOVE IT, PIGGY!

DO I LOOK LIKE THE PHONE COMPANY?

TRY CONTACT-ING THEM THROUGH SHEER WILL.

YO.

TATTOO GIRL.

WE'RE IN ADJACENT CELLS. WHAT A COINCIDENCE, HUH?

I WANTED TO GET TO KNOW YOU BETTER. DIDN'T THINK IT WOULD HAPPEN SO QUICKLY.

OH, C'MON.

YOU CAN KICK AND SCREAM ALL YOU WANT, BUT WE'RE GONNA BE NEIGHBORS FOR A WHILE, SO TRY TO RELAX.

I CAN SMELL YOUR SKUNKY ASS FROM HERE.

GO FUCK YOUR-SELF, RED-NECK.

FWUP

TELL ME.

WHY ARE YOU PROTECTING THAT GIRL?

THINK ABOUT ME HAVING TO EAT WHILE LISTENING TO YOU FART.

KEEP YOUR MOUTH SHUT, YOU HICK.

YOU ASK 'EM ANYTHING AND IT'S ALWAYS *BING, BONG, CHING, WING.* AM I RIGHT?

THAT'S CUZ YOU'RE A DUMBASS.

SHE DON'T GOT MUCH OF A RACK, BUT SHE'S GOT A CUTE FACE.

SNIFF

SNIFF

I'VE NEVER TALKED TO HER.

THAT'S NONE OF YOUR BUSINESS. WHAT ABOUT YOU?

WHY ARE YOU GUYS AFTER HER?

SHE TURN YOU DOWN OR SOME-THING?

I'VE NEVER MET A GIRL WITH A MOUTH AS FOUL AS YOURS.

TALK WITH YOUR TWAT AND PEE FROM YOUR MOUTH, HUH? HEH HEH HEH.

IF YOU KILLED EVERY GIRL THAT RAN AWAY AFTER SEEIN' YOUR UGLY FACE...

YOU'D NEED A PLOT OF LAND THE SIZE OF YANKEE STADIUM TO BURY THEM ALL.

WOW. THAT AIN'T NICE.

HA HA HA HA HA!

HEH HEH HEH HEH!

SHIT.

EVEN YOUR JOKES SMELL LIKE MANURE.

STAGE-COACHES STILL DELIVERING MAIL BACK HOME?

NOT ONLY ARE YOU A REDNECK, TIME STOPPED FOR YOU IN THE SIXTIES.

...MY FOLKS WEREN'T FARMERS.

MY MOMMA WAS A HOOKER AND MY DADDY WAS HER PIMP.

YOU'VE BEEN CALLIN' ME A REDNECK, BUT...

NAH, GIRL.

THIS PLACE ...

IT'S SO DAMN QUIET. SURE COULD USE SOME TUNES IN HERE.

SOME-THIN'...

...CATCHY. YEAH, LIKE RICKY NELSON.

I DON'T GIVE A SHIT ABOUT YOUR FAMILIES.

DO I LOOK LIKE I SELL INSURANCE?

PARK SEUNG'S MOMMA WAS A WAITRESS.

WHILE I'M AT IT, MONTERO'S DADDY WAS A PREACHER.

HOW'D IT GO? HMM... HMM...

SHUT UP OR I'LL KICK YOUR TEETH IN...

UH...

NO, THAT'S NOT HOW IT STARTS.

OH! I GOT IT!

I REMEMBER A SONG OUR NEIGHBOR MR. JAMESON USED TO SING ALL THE TIME!

OUT ON THE PRAIRIE. THE COWS START TO PRANCE

HOLY SHIT!!

KLANG COW

WHE

STOP! KNOCK IT OFF!

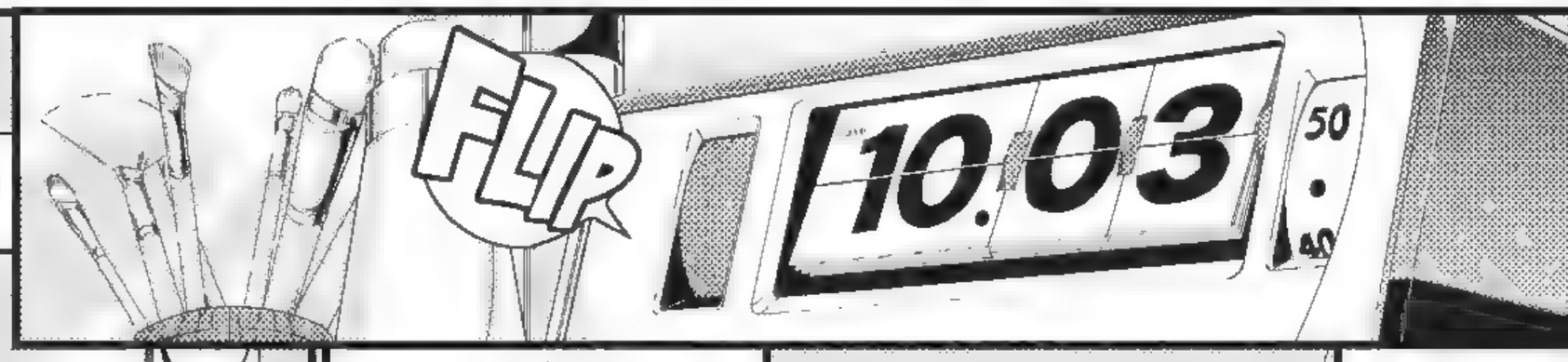
YOU'RE ROTTING MY BRAIN!

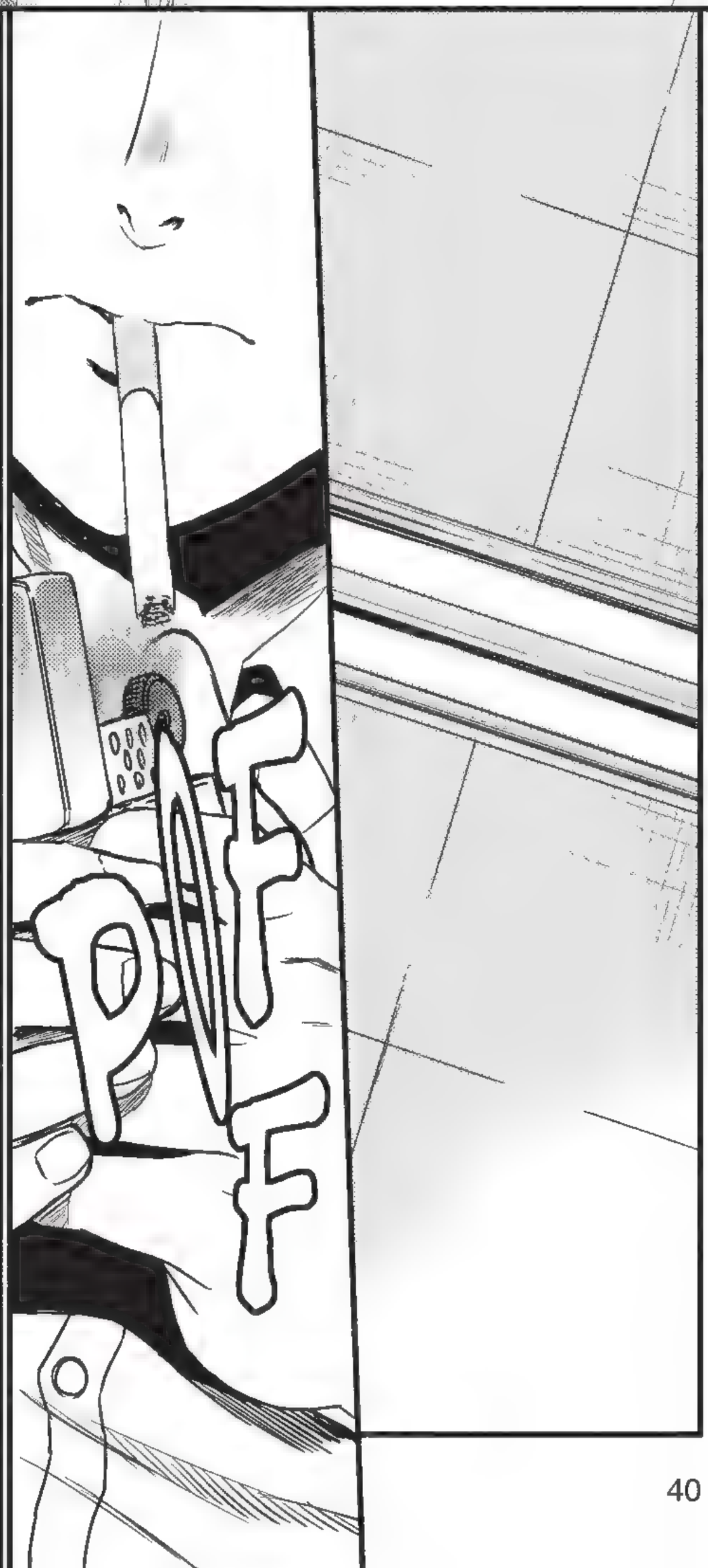
KLANG

KLANG

UNBUTTONS HIS PANTS.

KT





VG

WE...

...EACH HAVE OUR OWN WORLD WITHIN OURSELVES.

TAK TAK TAK

TAK

ABOUT THE EX-ASSASSIN MAID AND THE VENEZUELAN BOY.

THAT THING YOU TOLD ME THE OTHER DAY.

...

WHAT ARE YOU TALKING ABOUT?

KLIK KLIK TAK

YUP.

WE CAN'T MOVE FORWARD UNTIL WE GET TO THE BOTTOM OF IT.

OH, THAT.

TONIGHT'S THE PERFECT TIME TO SPEAK FROM THE HEART.

WE'RE GOING THERE AGAIN?

IT'S IN THE PAST.

CAN'T MOVE FORWARD IF YOU KEEP DWELLING ON IT.

I'M NOT THE ONE WHO'S DWELLING ON IT.

YOU ARE.

KLIK

KLIK

KLIK

FF

...

LET'S SAY I *AM* HUNG UP ON IT...

WHAT DIFFERENCE DOES IT MAKE?

WHATEVER HAPPENS I'LL JUST DEAL WITH IT. THAT'S IT.

I TOLD YOU BEFORE. AS LONG AS OUR LIVES ARE IN EACH OTHER'S HANDS...

I HAVE TO KNOW.

EXIT

LET ME PUT IT THIS WAY. YOU'RE A CAR AND I'M DRIVING IT.

IF THERE'S HESITATION ANYWHERE IN MY MIND, I KNOW I'LL STEP ON THE WRONG PEDAL IN THIS DEATH RACE.

I WANT TO DISPEL THAT FEAR.

THP

NO.

THAT PROBABLY WON'T BE THE END OF IT.

IF THERE'S A MOMENT OF HESITATION, IT WILL MAKE US STUMBLE.

OH...

I WAS THINKING ABOUT THE... YOU KNOW, THE DIFFERENCE ...

...BETWEEN YOU GUYS IN MY OWN WAY.

WHAT...

...WERE YOU ABOUT TO SAY EARLIER?

WHAT HAPPENED BETWEEN YOU...

EXIT

IT WASN'T A MISUNDERSTANDING OR ABOUT WHO'S RIGHT AND WHO'S WRONG.

IT'S WASN'T ANYTHING LIKE THAT.

THAT'S THE KIND OF THING I'M TALKING ABOUT.

WHAT IT IS YOU SOUGHT FROM IT.

I THINK...

...YOU SAW THE WORLD DIFFERENTLY.

WHAT I WANTED...

...WASN'T ANYTHING GRAND LIKE THAT.

I JUST...

...WANTED CLOSURE.

I WASN'T LOOKING TO DO A GOOD DEED.

BUT ... I WASN'T GOING TO TAKE ANY FLAK FOR IT EITHER.

... THE BOY THANKED YOU...

WOULD THAT HAVE...

... SATISFIED YOU?

IT MAY NOT HAVE BEEN WHAT YOU WANTED...

...BUT THERE ***WAS*** SOME KIND OF RESOLUTION. IF...

A STUPID RED CAPE AND TIGHTS...

... DEFINITELY AREN'T YOUR LOOK.

I KNOW. YOU'RE NOT THE HERO TYPE.

HEARTS FULL OF PRIDE, EXPECTING NOTHING IN RETURN.

CAN YOU CALL THAT NORMAL HUMAN BEHAVIOR ?

YOU GOT THAT RIGHT.

GUYS LIKE THAT FLY AWAY WITH A SMILE ON THEIR FACE NO MATTER WHAT HAPPENS TO THEM.

THE NICE GUY WE ALL IMAGINE.

SINGLE-MINDEDLY AND WITHOUT DOUBT.

SOMEBODY WHO PLAYS THE GOOD, TRANSCENDENTAL SAMARITAN FOR A SINGLE PURPOSE...

BUT...

YOU'RE RIGHT.

IF SOMEONE LIKE THAT ACTUALLY EXISTED, I'D STAY AS FAR AWAY FROM HIM AS I COULD.

SOMEONE LIKE THAT IS A CERTIFIED NUT.

YOU WANTED SOMETHING IN RETURN, LIKE A NORMAL PERSON. ISN'T THAT RIGHT...?

YOU THINK YOU GOT NOTHING IN RETURN.

BUT THAT WASN'T YOU.

BUT...

THIS IS HOW I SEE IT.

YOU JUST HAVEN'T REALIZED...

...THAT YOU'VE *ALREADY* RECEIVED SOMETHING IN RETURN.

YOU...

...GOT TO DO WHATEVER YOU WANTED IN THIS LAND OF THE FREE.

NO RESTRICTIONS, NO MORALS, NO LAWS, OR ANY OTHER LIMITATIONS.

THAT'S THE RETURN YOU WERE LOOKING FOR.

THE RETURN ...

...I WAS LOOKING FOR...

YOU USED THAT TO ITS FULL POTENTIAL TO DO EVERYTHING YOU COULD FOR HIM.

THAT'S RIGHT.

WHAT I GAINED HERE IN EXCHANGE FOR EVERYTHING...

THE VENEZUELAN BOY.

ALTHOUGH IT DID GO AGAINST HIS MORALS...

HEY.

...AT LEAST YOUR PLAN BROUGHT THE SITUATION TO AN END.

THAT'S WHAT'S IMPOR-TANT.

THAT ...

...IS THE REASON YOU'RE HERE.

THE END OF THE WORLD.

YOU DID IT HOW YOU WANTED TO DO IT.

YOU ACTUALLY DID ***WHAT-EVER*** YOU WANTED...

...AND YOU ***ENJOYED*** WATCHING THEIR STORY PLAY OUT.

ISN'T THAT RIGHT?

AS LONG AS THERE'S SUCH A THING AS EXTERNAL FACTORS.

IF YOU WANT ZERO EXTERNAL FACTORS...

PSHHH

...YOU NEED TO END YOUR COMMITMENT TO THIS WORLD. IN OTHER WORDS...

...

EVEN STILL, I...

SOUGHT PERFECTION?

WELL, LIFE ISN'T PERFECT.

EXACTLY.

WANT ONE?

THE WISE THING TO DO IS DIE.

WHAT YOU AND I AND A LOT OF OTHER PEOPLE IN THIS CITY WANTED...

...AND ENDED UP GETTING.

THAT'S HOW I SEE IT.

YES.

FREEDOM WHERE, IN EXCHANGE FOR DOING WHATEVER YOU WANT, EVERY CHOICE IS YOURS.

FREE-DOM CAN BE...

...CHAOTIC

...NO MATTER WHAT THE CON-SEQUENCES ARE.

THAT TOO IS FREEDOM.

AND EVERY-THING THAT COMES WITH IT IS YOUR RESPON-SIBILITY...

SMELL...

...FERAL.

SO, YOU SEE, ROCK.

IF YOU CAN'T BEAR THE FREEDOM OF BEING HURT, IT'S SIMPLE.

ALL THE TERRIBLE THINGS THAT COULD HAPPEN...

...ARE BECAUSE OF FREEDOM.

QUIT BEING...

...ROCK.

RIGHT OR WRONG.

WAY OF LIFE, MORALS, TO HELL WITH ALL THAT.

root@ mail

I'M NOT BEING SARCASTIC OR ADMONISHING YOU OR ENCOURAGING YOU.

THAT FREEDOM IS ALSO IN YOUR HANDS.

YOU CAN BE JOHN DOE OR ALAN SMITHEE OR WHOEVER. YOU HAVE THE FREEDOM TO ***FORSAKE*** FREEDOM.

YOU CAN QUIT BEING ROCK AND GO BACK TO BEING ROKURO OKAJIMA FROM JAPAN IF YOU WANT.

THAT'S RIGHT.

A WORLD WHERE YOU GIVE UP SOME OF YOUR FREEDOM TO PROTECT THE NORM AND MAINTAIN ORDER.

IN RETURN YOU GET PEACE, SECURITY AND LIFE.

NEET

SING

PREMIUM

THAT'S ALL...

...FREE-DOM, HUH?

THAT'S THE WORLD YOU USED TO BELONG TO.

OR...

YOU CAN ENJOY YOUR FREEDOM HERE.

BUT THAT IS WHY THERE ARE NO RESTRICTIONS HERE.

THE FREEDOM TO LIVE IN THIS WILD PLACE.

TO DIE ON ITS STREETS.

THAT'S A KIND OF FREEDOM.

AND HAVE YOUR BODY EATEN BY DOGS.

IT'S YOUR CHOICE TO MAKE.

THE WORLD IS *FREE.*

YOU ARE FREE.

WHAT ?

THE DECRYP-TION'S ...

... FINISHED.

OH, YOU'RE RIGHT.

CHIK

CHIK

root

Corbeille

Warning: detec
Use the "--for
Loaded 1 passw
password over
guesses: 1 ti

ALBANIAN... NO.

IT'S ACTUALLY ENGLISH. MAKES IT EASIER FOR BOTH SIDES, I GUESS.

MOST OF IT'S FROM FIVE, SIX YEARS AGO.

From : Su
Subject :
To : K
Date : Oc

Dear Koçi Xoxe

This fault admits of no ex
I'm afraid to say that thi
In accordance with the con

Sincerely,
Swa Smith

IS IT ALL IN CHINESE?

NO, IT ISN'T. THIS IS...

THERE'S A LOT LESS CORRESPON-DENCE. THEY MUST'VE BEEN AFFECTED BY THE RESTRUC-TURING.

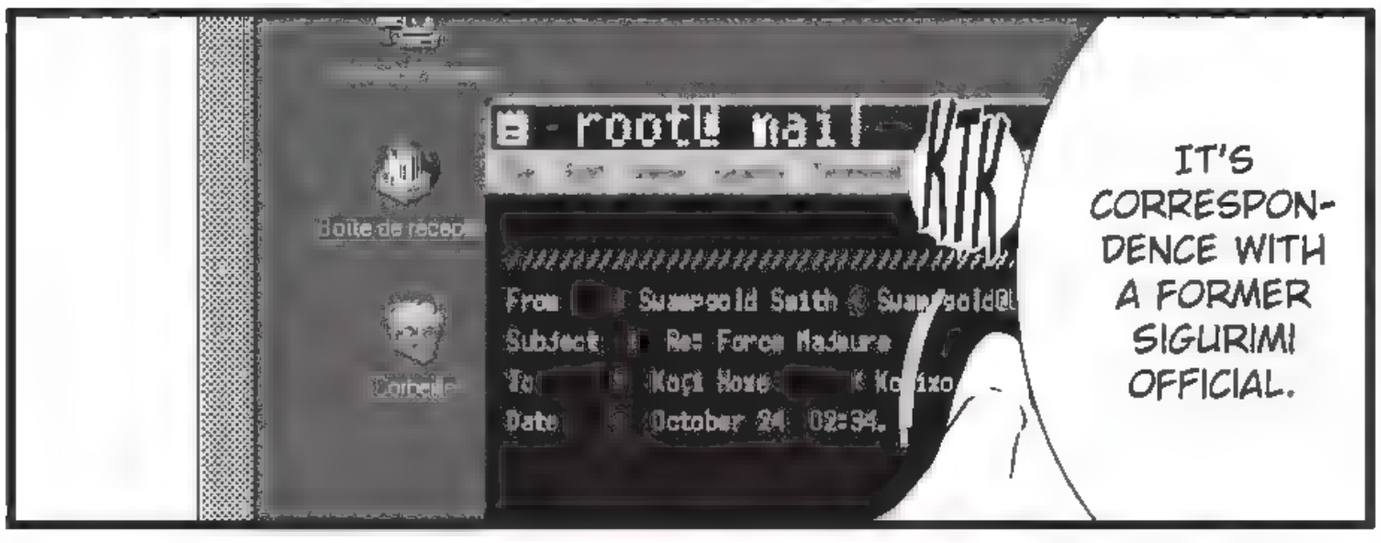
PAST THAT...

AFTER THE GOVERN-MENT WAS DEMOCRA-TIZED.

YOU'RE RIGHT ABOUT THAT.

NOT YOUR MILITARY ANYMORE, YOU MEAN.

BUT THERE ARE SIGNS OUR MILITARY TRIED TO MAINTAIN COVERT ACTIVITIES.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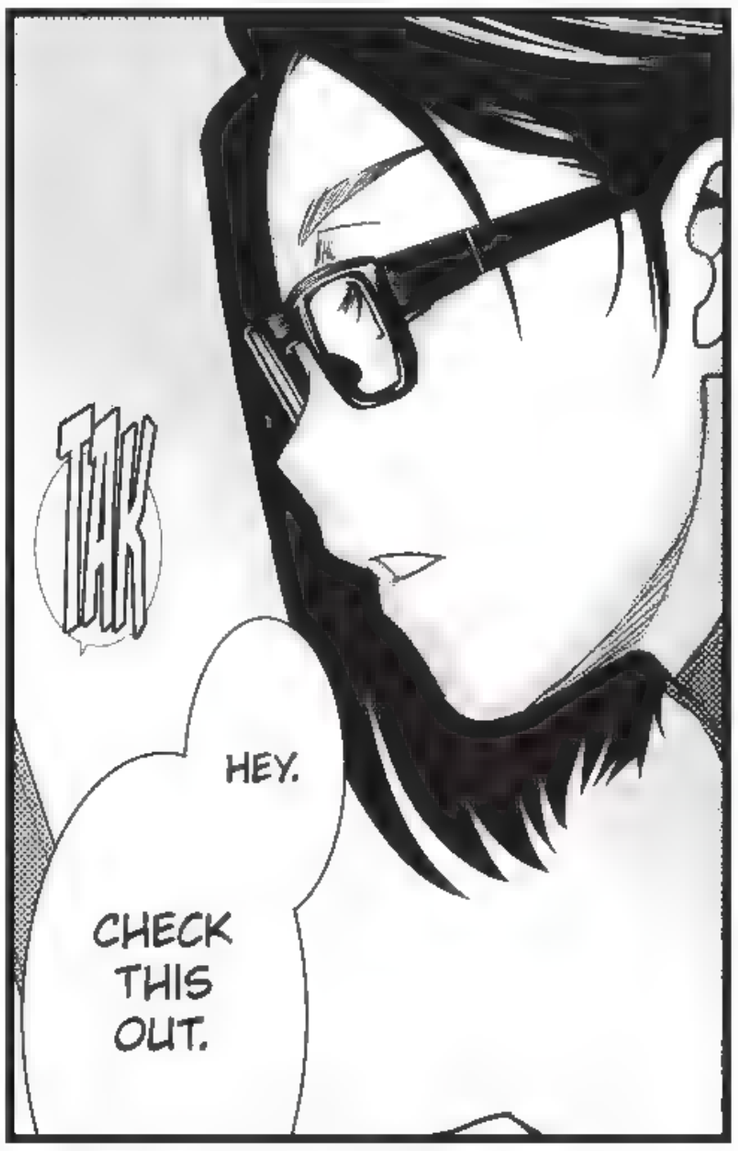
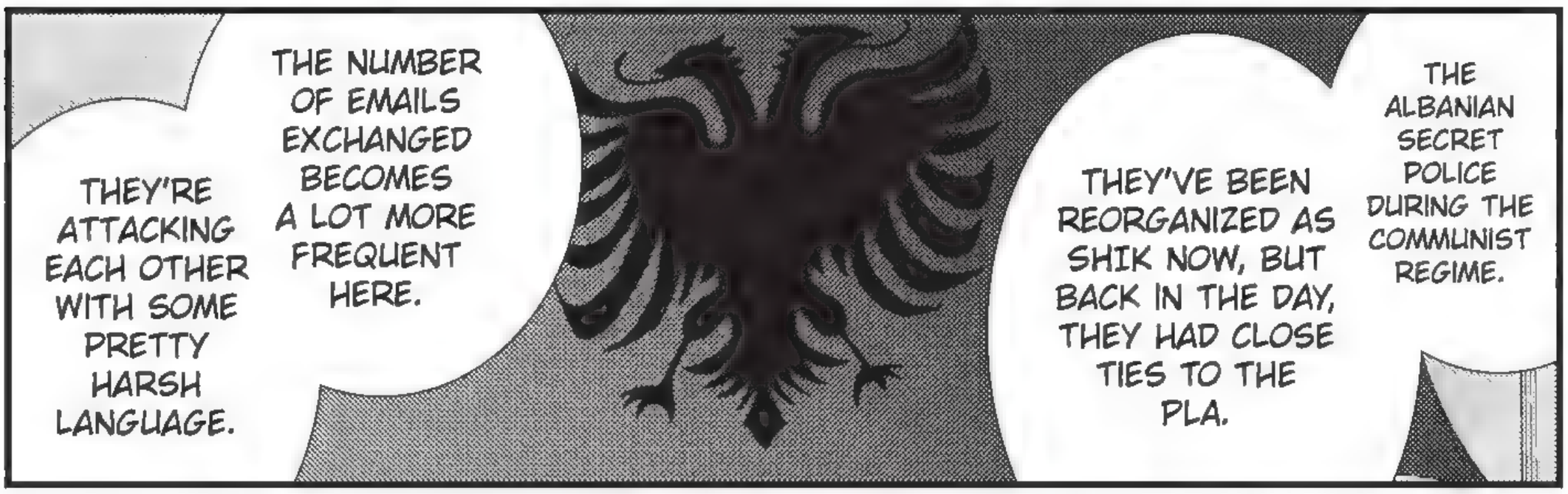
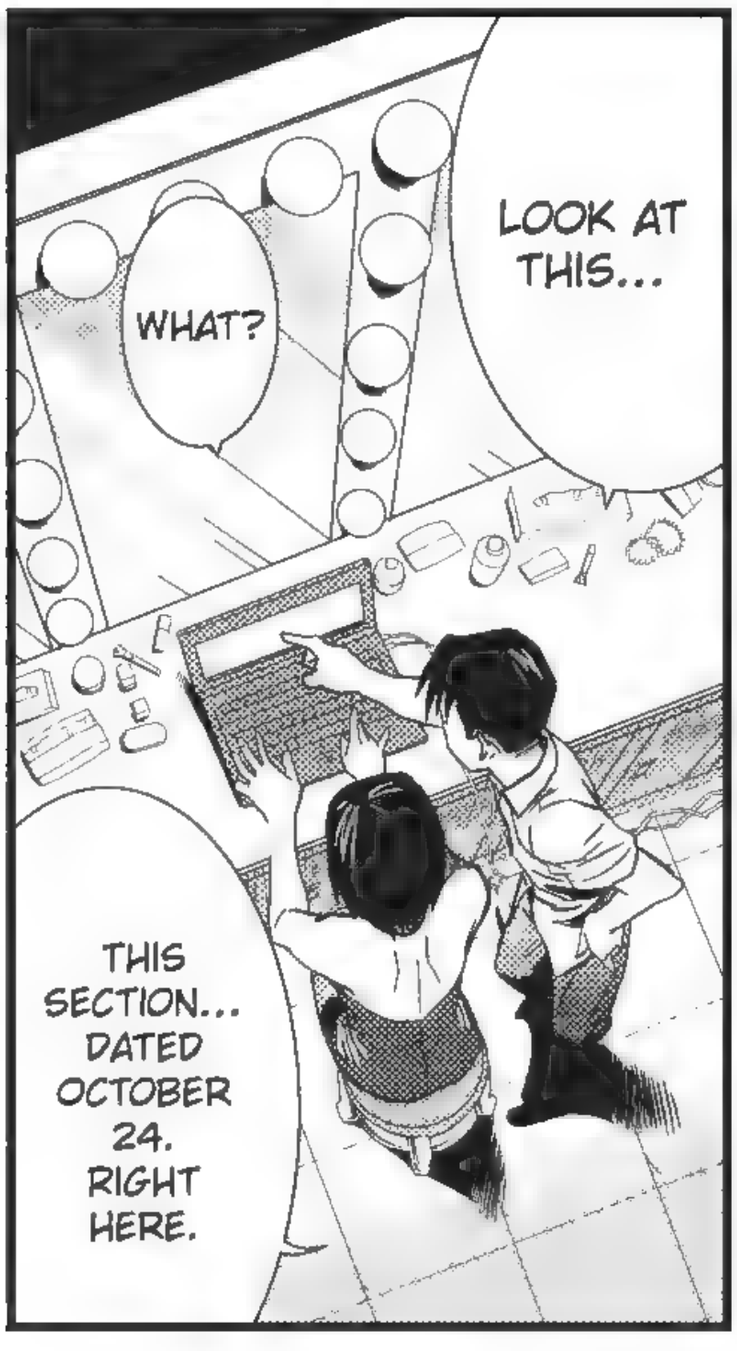
October 24 02:34.
KTK
IT'S CORRESPON-DENCE WITH A FORMER SIGURIMI OFFICIAL.


TAK
HEY.
CHECK THIS OUT.

SIGU-RIMI?


THEY'RE ATTACKING EACH OTHER WITH SOME PRETTY HARSH LANGUAGE.
THE NUMBER OF EMAILS EXCHANGED BECOMES A LOT MORE FREQUENT HERE.
THE ALBANIAN SECRET POLICE DURING THE COMMUNIST REGIME.
THEY'VE BEEN REORGANIZED AS SHIK NOW, BUT BACK IN THE DAY, THEY HAD CLOSE TIES TO THE PLA.


WHAT?
LOOK AT THIS...
THIS SECTION... DATED OCTOBER 24. RIGHT HERE.

"HELD ACCOUNT-ABLE FOR MIS-MANAG-ING..."
RETURN ...
RETURN WHAT?

"HIGHLY LIQUID ASSETS WITH GOVERNMENT MARKINGS REMOVED."

THEY BROUGHT IN INGOTS.

PROBABLY THE SAME THING.

THEY WERE USING THEM TO FINANCE ...

...COVERT ACTIVITIES UNDER SIGURIMI SUPERVISION SINCE THE END OF THE SEVENTIES.

THEY SENT THIS WITHOUT MAKING ANY CORRECTIONS. THEY MUST'VE BEEN IN A REAL JAM...

WHAT THE SIGURIMI OFFICIAL CALLS DRAGON GOLD MUST BE THAT.

HOW DO YOU READ THIS? UH... ALI... DR...

WHAT'S IT SAY HERE?

MAYBE. IF THERE IS...

...THE FIRST STONE WILL ROLL.

AND WHEN IT DOES...

W- WAIT.

HOW DO YOU KNOW THAT?

I DON'T KNOW IF THERE'S A CONNECTION.

BUT...

THUD

ALI DRAGUA.

THE MOUNTAIN WILL CRUMBLE.

WAIT.

IF WE'RE GOING THROUGH WITH THIS, TELL ME...

WHAT IT IS YOU WANT TO DO WITH ME.

WHERE ...

...ARE YOU GOING?

KLK

GONNA GO CONNECT THE DOTS.

IT'S THE NEXT PHASE.

FENG.

I DECIDED TO LET YOU TAKE THE WHEEL. NOW THAT I HAVE...

...THERE CAN BE NO REGRETS, NO GIVING UP FOR EITHER OF US.

YOU'RE NOT GETTING OFF NOW. WE'RE GOING TO KEEP DANCING TILL THE END.

I'M GOING TO ENJOY PLAYING WITH YOUR LIFE.

SO, YOU SHOULD ENJOY THE BET TOO.

LIVE OR DIE. ALL OF IT.

KACHAK

BE CAREFUL WHILE I'M GONE.

YELLOW FLAG

EDRADOUR PLEASE.

YOU SURE ...

...YOU SHOULD BE WASTING TIME HERE?

REVY'S STILL IN THE SLAMMER, YEAH?

TONK

SKWIK

TOK

HEAR ANY-THING...

...ABOUT THE ITALIANS LATELY?

THP

DON'T MISTAKE ME FOR SOME SMALL-TIME CROOK.

IT'S NOT ABOUT THE MONEY.

YOU SHOULD KNOW THAT.

WAS THAT NOT ENOUGH?

THAT'S PRETTY STRAIGHT-FORWARD ...

...FOR YOU.

I HEAR THE ITALIANS ...

...ARE GETTING NERVOUS.

I DON'T KNOW WHAT YOU'RE GETTING YOURSELF INTO, BUT NOTHING GOOD'S GONNA COME OF IT.

THEY'RE SO ON EDGE, EVEN THE AIR STINKS LIKE METAL. LIKE AN ELECTRIC FENCE.

THAT'S RIGHT.

WHY EVEN ASK THEN?

HOW MUCH DO YOU KNOW?

THE ALBANIANS, RIGHT?

AM I WRONG?

TAP

TAP

I BET I KNOW WHO THEY HAVE BEEF WITH.

WHAT I DON'T KNOW IS WHY THEY HAVE BEEF WITH EACH OTHER.

YOU ALWAYS USE MY OWN WORDS AGAINST ME. ASSHOLE.

YOU SAID IT YOURSELF, BAO.

GULP

...

YOU KNOW ME. I'LL PAY YOU FOR IT.

SO TELL ME WHAT YOU KNOW. PLEASE.

WHAT I HEARD FROM THEM...

THE ITALIANS AGREED TO TAKE ON A JOB THAT WAS TOO MUCH FOR THE EUROS TO HANDLE AS A GESTURE OF GOODWILL.

NOTHING MAJOR.

...IS THAT THE ITALIANS HERE IN TOWN AND THE EASTERN EUROPEAN NEWCOMERS...

...WERE WORKING ON SOMETHING TOGETHER.

THE JOB WAS...

...MONEY LAUNDERING.

BEFORE YOU CAN USE BLOOD- AND SHIT-STAINED MONEY OPENLY...

...FIRST IT NEEDS TO BE CLEANED TO WHERE YOU COULD LICK IT.

SOMETHING HAPPENED.

SOMETHING BIG.

WELL...

AND ...?

SO, THE DIRTY LAUNDRY'S SPINNING IN THE MACHINE...

...AND THE GUYS DON'T KNOW WHAT TO DO.

THAT'S ABOUT ALL I KNOW.

Hennessy X.O

THE GLENLIVET

FOR SOME REASON ...

...THE THING CRASHED.

THE "WASHING MACHINE" THEY WERE USING...

A REAL NICE ONE, LIKE THE LATEST GE MODEL PROBABLY PLATED IN GOLD. ANYWAY...

IT'S UNLIKELY THEY CAN MOVE A LOAD OF PRECIOUS METALS THAT BIG THAT QUICKLY.

SO, WHAT HAPPENED TO THEIR WASHING MACHINE...? NO.

I MEAN, HOW...

...CAN I TAKE ADVANTAGE OF THIS SITUATION?

TMP

HEY...

...ROCK.

SKK

KEEZ

IT'S BEEN A WHILE.

WE'VE BEEN KINDA BUSY. NO REST FOR THE WICKED.

ANYWAY, THE USUAL FOR ME, BAO.

LONG TIME NO SEE.

RICO WITH YOU?

A BIT TOO SOON TO PAY THE PIPER, NO?

YOU SURE YOU SHOULD BE HERE, LOVER BOY?

OR WHAT?

SHE OUT OF THE GAME?

ROCK, I HEARD ...

...THAT *MONKEY'S* LOCKED UP IN THE CITY JAIL, EH?

HMM ...

THAT'S NO GOOD, LOVER BOY.

I THOUGHT YOU WERE GETTING USED TO THINGS BY NOW.

I CAN'T TASTE...

...THE ALCOHOL RIGHT NOW.

DON'T FORGET TO SMILE WHEN YOU'RE IN A TIGHT SPOT.

YOU GOTTA LAUGH BEFORE THE DEVIL DOES, HONEY.

CAREFUL, OR THEY'LL PULL THE RUG FROM UNDER YOUR FEET.

TOK

MAYBE USING THAT GIRL YOU'RE SHELTER-ING?

WELL ?

YOU GOT A PLAN TO BREAK HER OUT, DON'T YOU?

AND ...

...GOD WON'T GRACE YOU WITH HIS BLESSINGS IF YOU KEEP LOOKIN' LIKE THAT.

THAT SHANGHAI GIRL.

MAYBE ?

HA HA HA...

DON'T LOOK SO SURPRISED, LOVER BOY.

"THE LORD YOUR GOD IS IN YOUR MIDST." THERE'S NOTHING ***WE*** DON'T KNOW ABOUT.

...WANNA TURN THAT IDIOT INTO...

...FISH FOOD.

OF COURSE, WE DON'T KNOW ***ALL*** THE DETAILS.

BUT EVERY FOOL KNOWS THE CHINESE, ESPECIALLY THE ONES WITH FIVE-STAR, RED FLAG TIE PINS...

YEAH...

THAT'S EXACTLY RIGHT.

YOU'RE ALL-KNOWING, I'LL GIVE YOU THAT.

THERE ARE A NUMBER OF THINGS WE COULD USE YOUR HELP WITH.

AND IN RETURN?

JUST WHO AND WHAT WE'RE TRANSPORTING.

WOULDN'T YOU LIKE TO KNOW?

OUR CLIENT LIST FROM THE BEGINNING OF THE YEAR TO APRIL.

I KNOW YOU KNOW THE KIND OF BRIDGES I'VE BEEN CROSSING.

YOU'RE PLAYING IT BIG, HUH.

ALL OF IT?

AND?

WHAT DOES THE GOOD BOY WANT?

HEH.

FINE.

USE THE GOLD FIELDS MINERAL SERVICES NEWSLETTER FROM THE PAST SIX MONTHS TO...

...SEE IF THERE ARE ANY SCRAP METAL BUYERS WITH TIES TO ALBANIA THAT HAVE SEEN A SURGE IN BUSINESS.

INFORMATION ON THE ALBANIAN MOBSTERS THE ITALIANS DID BUSINESS WITH OVER THE PAST SIX MONTHS.

AND...

I'M GETTING REVY OUT.

I NEED YOU TO MAKE ARRANGE-MENTS FOR THAT WITHIN 24 HOURS.

WE CAN GET ALL THAT FOR YOU IN NO TIME.

NO SWEAT.

THAT'S NOT ALL I WANT.

THEN ...?

THOSE ARE MY TERMS.

IF WE CAN'T DO IT CONVENTION-ALLY...

...YOU'RE GOING IN THERE WITH ME.

WHAP

!

RICO.

KLU-

NK

THAT'S A PRETTY FANCY DRINK YOU'RE HAVING.

PERSON-ALLY...

YES, MA'AM.

IT'S *SISTER.*

ONCE WE REPORT THIS TO SISTER YOLONDA, WE'RE GONNA GET CRACKING ON IT. SO GET MOVING!

...I PREFER SOMETHING A BIT MORE SMOKY.

EDA.

HOW DO I CONTACT-

YOU WORK HIM LIKE A DOG AS USUAL.

I'LL SWING BY...

...JACKPOT LITTLE PIGEONS, WHERE YOU GUYS ARE STAYING, AFTER DAWN.

I TOLD YOU, DIDN'T I? I KNOW EVERYTHING.

...DON'T SELL ME OR THE GIRL OUT.

ALL RIGHT. I'LL BE PRAYING THAT YOU...

HEH HEH.

"OUR FATHER WHO ART IN HEAVEN, THY KINGDOM COME."

PIETY WILL SAVE YOU, ROCK.

ทางออกฉุกเฉิน

HMM...

WHAT A SHAME.

WHAT DOES *THAT* MATTER?

I PERSONALLY PLACE NO VALUE ON THEM.

YOU AIN'T SO BAD LOOKING, BUT...

...YOUR TITTIES.

I KNOW A GOOD DOCTOR WHO'LL DO IT CHEAP. AIN'T THAT RIGHT, KATE?

YEAH.

I USED TO BE A B CUP, BUT LOOK AT 'EM NOW!

JIGGLE

BUT CUSTOMERS SHELL OUT MORE FOR BIG TITTIES.

WHAT DO YOU THINK ABOUT IMPLANTS?

AH

HOW OLD ARE YOU, FENG?!

YOU HEAR THAT, CINDY? IF YOU'RE STILL GROWING TOO...

...YOURS WILL CRUSH YOU TO DEATH TEN YEARS FROM NOW!

HAH

HAH

MINE ARE STILL DE-VELOPING!

I'M WAITING FOR THEM TO FILL OUT.

HAH

FLIP

SEIKO

0554

KA

JULIAN...

...WANTED ME TO TELL YOU THE NUN FROM THE RIP-OFF CHURCH IS HERE.

KNK

ROCK...!

TOK

THAT NUN...

I DON'T KNOW HOW TO PUT IT, BUT... I GET A BAD FEELING FROM HER.

TOK

ROCK?

YEAH.

LIKE SHE'S KEEPING HER DISTANCE.

I CAN JUST TELL.

SHE SEEMS LIKE A REAL BITCH, BUT...

I DUNNO... IT'S LIKE...

...IT'S AN ACT.

...I WOULDN'T REPEAT THAT ANYWHERE.

LILYA. IF I WERE YOU...

OKAY... IF YOU SAY SO.

TAK

TAK

NOTHING GOOD WILL COME OF IT. JUST FORGET ABOUT IT.

HEH HEH.

I MAY BE A SERVANT OF GOD, BUT...

...I'M NOT A BIG FAN OF THE MORNING SUN.

KA-H

KN

COME ON IN. SISTER.

LET ME IN BEFORE IT GETS HOT OUT HERE.

OR I MIGHT MELT.

SHAF

FIRST, THE ALBANIAN MAFIA.

THEY WERE ORIGINALLY THE KLA THUGS—THE KOSOVO LIBERATION ARMY.

THEN MEMBERS OF SIGURIMI, THE ALBANIACS, JOINED THEM LATER.

THANKS TO THE GEOPOLITICAL SITUATION, THEY'RE NOW AN EMERGING FORCE IN EASTERN EUROPE.

I KNEW IT.

...A CARTEL BASED OUT OF TIRANA.

MOST OF ITS MEMBERS ARE SIGURIMI.

CHUFF

THE SICILIAN, RONNIE THE JAWS, IS WORKING WITH...

...ON THE MEN THAT ATTACKED YOU.

BACK-GROUND ...

TELL 'EM WHAT ELSE WE GOT, RICO.

FOUR HIT MEN WORKING FOR BREN THE BLACK DEATH.

A.K.A. *THE QUARTET.*

THEY'RE ILLEGALS THAT TAKE ON WET WORK.

THEY JUST RECENTLY ROLLED INTO TOWN.

RACIALLY THEY'RE A MIXED BUNCH, BUT THEY'RE ALL BROTHERS.

HE SERVED IN THE ARMY BUT WAS DISHONORABLY DISCHARGED FOR CONDUCT UNBECOMING. HE THEN JOINED A KOREAN GANG IN L.A.

THEN THERE'S PARK SEUNG. A KOREAN-AMERICAN.

HE THINKS HE'S A HERO IN ONE OF FRANK FRAZETTA'S COMICS, BUT HE'S MORE LIKE A CHARACTER IN A DIRECT-TO-VIDEO ACTION FLICK.

HE USES A SQUAD AUTOMATIC WEAPON. SOMETHING RAMBO WOULD USE.

THE SECOND OLDEST IS ROBERT.

HE'S BEEN DOING WET WORK EVER SINCE JOINING MONTERO.

SERVED TIME IN THE U.S. FOR FIRST DEGREE MURDER. USED TO MAKE A LIVING TRICK SHOOTING AT ONE POINT.

THE OLDEST IS MONTERO. A BRAZILIAN NATIONAL.

WORKED AS A GUN FOR HIRE FOR A CARTEL IN SALVADOR.

HE'S A SNIPER, SO I ASSUME HE USES SOMETHING LONG-RANGED.

OW!

RICO!

WELL...

AND THE FOURTH ONE...

WHEN'RE YOU GONNA LEARN?!

?

I'M REALLY SORRY.

WE KNOW THERE'S FOUR OF THEM.

WE GOT NO NAME OR RACE.

WE THINK HE USES A KNIFE...

WE DID A LOT OF DIGGING, BUT CAME UP WITH NOTHING CONCRETE.

NONE OF BREN'S PEOPLE ...

...HAVE GOTTEN A GOOD LOOK AT HIM.

THIS ONE'S ON US.

WE'LL MAKE IT UP TO YOU SOMEHOW.

ANYWAY, WE'RE DEALING WITH FOUR GUYS. ALL WE CAN SAY IS BE CAREFUL NOT TO THE LET THE FOURTH ONE SNEAK UP ON YOU.

ANY-WAY...

TAKE A LOOK AT THIS.

I LOOKED THROUGH EVERYTHING GFMS OFFICIALLY RELEASED.

I FOCUSED ON ANYONE THAT'S BEEN DEALING LARGE VOLUMES OF GOLD RECENTLY.

SOMEBODY WITH NO PARTNERS.

A LONER WITH NOT MANY TIES.

FINE. I'LL TAKE THE CHAL-LENGE.

MAYBE ...

WHY FOCUS ON THAT?

THAT'S PRETTY SPECIFIC.

I'LL CHALLENGE YOU.

TAKE A GUESS.

HAH. YOU WERE A SPY, WEREN'T YOU?

A SECRET GUILD CRUMBLES EASILY ONCE IT'S EXPOSED.

AND THE FEWER THAT KNOW ABOUT IT, THE BETTER.

IT'S SOMEONE WITH SOMETHING TO HIDE FROM LEGITIMATE BUSINESSES.

IF I HAD TO GUESS ...

THAT'S WHO YOU FOCUSED ON, ISN'T IT?

HE'S BARELY NOTICEABLE.

SOMEONE INCONSPICU-OUS, BUT THEY MAKE BIG DEALS EVERY ONCE IN A WHILE.

A DEALER THAT DOESN'T MAKE ANY FLASHY DEALS THAT MIGHT ATTRACT ATTENTION.

...NOT BAD.

TRACKING PEOPLE'S MOVEMENTS IS THE BASIS OF INTELLIGENCE GATHERING.

HMM.

THOUGHT YOU'D BE LIKE THOSE COMPUTER GEEKS AT THE NSA, BUT...

LET'S GET BACK ON TRACK.

DID YOU COME ACROSS SOMEONE WHO FITS THAT BILL?

OF COURSE.

WE HIT IT RIGHT ON THE MARK.

A DEALER WITH THE LONDON BULLION MARKET ASSOCIATION UNDER THE BANK OF ENGLAND'S SUPERVISION.

HE GOT MIXED UP...

...IN SOME KIND OF TROUBLE ?

...ALL TRANS-ACTIONS SUDDENLY CEASED.

HE'S MAINLY BEEN DEALING WITH SCRAP METAL CONTAINING GOLD FROM ALBANIA RECENTLY, BUT...

THAT'S ...

...WHERE THE ***WASHING MACHINE*** BROKE DOWN.

HIS LUCK RAN OUT WHEN HE WENT ON A CRUISE TO CELEBRATE A DEAL HE WAS ABOUT TO CLOSE.

CORRECT.

HIS NAME'S ZAMID DHIYAB.

...ISN'T HOW HE DIED.

ONLY HE KNOWS WHAT HAPPENED, BUT...

...WE KNOW FOR A FACT HE DROWNED.

IT'S THAT HE HAD SHADY FRIENDS FROM SICILY...

...AND THAT HE DIED SWALLOWING THE KEY.

ACCORDING TO THE LOCAL MALTA POLICE AND THE LONDON POLICE, IT WAS AN ACCIDENT. BUT WHAT'S MORE IMPORTANT...

WHAT'RE YOU GONNA DO?

SOME-ONE'S GOTTA PAY, RIGHT?

THE WASHING MACHINE THAT'S WORKED JUST FINE FOR 20 YEARS BREAKS AND THERE'S NOTHING YOU CAN DO ABOUT IT...

HE HAD NO PARTNERS. BEING UNTRUSTING CAN SOMETIMES BITE YOU IN THE ASS.

...

THE MONEY THEY LAUN-DERED...

WHERE IS IT?

AT LEAST FOR RONNIE THE JAWS.

FFF

THAT...

...AIN'T OUR JOB, ROCK.

...WE'VE KNOWN EACH OTHER A WHILE.

SO, I'LL TELL YOU THIS MUCH. IF I HAD TO GUESS...

WE GOT YOU THE NAME OF THE DEALER WHO WAS INVOLVED.

ANYTHING BEYOND THAT'LL COST YOU EXTRA. BUT...

HE WAS PROBABLY USING THE BTCE.

...

THE BANK OF TRADE AND COMMERCE OF EUROPE, HUH.

IT'S A SMART CHOICE FOR KEEPING MONEY THAT CAN'T BE KNOWN TO THE PUBLIC.

YUP.

A POPULAR BANK WITH DICTATORS AND THE MAFIA FOR ITS LOOSE POLICIES.

I GUESS THAT'S ABOUT AS MUCH AS WE'RE GONNA FIND OUT.

ROCK ?

ANY-WAY.

WE'RE NOT TAKING PART IN BREAKING INTO ANY VAULTS.

WHAT YOU DO WITH THAT INTEL IS UP TO YOU.

IT WAS THE ITALIAN'S DISPUTE THAT BROUGHT ME HERE IN THE FIRST PLACE.

EDA'S INTEL HELPED CONNECT EVERYTHING.

JUST AS I SUSPECTED, THEY'RE SEARCHING FOR THE LOST LAUNDERED FUNDS AS WE SPEAK.

THE CHINESE ARMY'S GOLD THAT THE FORMER SIGURIMI MAFIA MEMBERS TOOK OFF WITH. SPECIFICALLY ...

...ALI DRAGUA.

THERE'S A VAST SUM OF MONEY STILL UNDISCOV-ERED...

...AT THE BOTTOM OF THE DIGITAL OCEAN.

ARE WE STEALING IT?

IT'S NOT WORTH IT. IT'LL ONLY ADD MORE RISK.

THAT'S ONE OPTION, BUT NOT A VERY GOOD ONE.

WELL?

WE FIGURED OUT THE WHO. NOW WHAT?

...TO DO THAT, WE NEED TO LAY THE GROUNDWORK. USING WHAT YOU DO BEST.

WE USE THEIR MONEY AS A SHIELD TO ENSURE FENG'S SAFETY, BUT...

I...

TAP

...HAVE AN IDEA.

...I COULD SLIP INTO THE BANKS LIKE A GHOST AND SNEAK THE FUNDS OUT.

BUT...

THAT MACHINE'S ...

W-WAIT A SECOND.

SURE, IF I COULD USE IT...

...OFF-LINE.

BWAH HA HA HA HA HA!

HOW'D YOU OVERLOOK *THAT,* LOVER BOY?!

AH HA HA HA! MY STOMACH HURTS!

WITH NO INTERNET, THAT THING'S ONLY GOOD FOR PLAYING MINESWEEPER!

HEE HEE HEE

SZORT.

WELL...

WHAT ABOUT AN INTERNET CAFÉ?

AH HA HA HA! EE HEE HEE–

HUH? WHAT'RE YOU TALKING ABOUT?

AH HA HA

HA

HA

HA

FENG NEEDS TO GET BACK IN THE SYSTEM SOMEHOW...

ANYPLACE ELSE...

...SHE CAN GO ONLINE?

YOU'RE BLOWN.

AND THEY'LL ...

...BE KEEPING AN EYE ON INTERNET CAFÉS.

HAVE YOU BEEN ASLEEP ALL THIS TIME?

DID YOU FORGET WHERE THEY CAME AFTER YOU...

...AND WHERE REVY WAS ARRESTED?

WELL...

...I'D SAY IT'S FIFTY-FIFTY AT BEST.

BUT WILL THEY LET YOU USE THEM?

THE MOBSTERS IN TOWN WILL HAVE THEIR OWN LINES.

...

WELL, I'D RATHER RUN A RACE...

...IN A TIGER CAGE HOLDING A RIB ROAST.

IT'S FILLED WITH NOT-SO-FUN SECRETS ANYWAY, RIGHT?

EVEN IF YOU FORCE YOUR WAY IN SOMEHOW...

THE MONEY'S JUST SITTING THERE!

ISN'T THERE ANYTHING WE CAN DO?!

SHIT.

SHE'S RIGHT.

IT MAY SEEM LIKE YOU'RE OUT OF OPTIONS...

...BUT THERE ARE STILL THINGS YOU CAN DO. AM I WRONG?

RELAX, LOVER BOY.

...THE END OF THE WORLD.

I CAN'T THINK OF ANOTHER PLACE WITH AN INTERNET CONNECTION IN TOWN. AFTER ALL, THIS IS...

HOW ABOUT YOU START WITH THAT?

SHOULDN'T BE TOO DIFFICULT IF IT'S THE ROANAPUR COPS.

POFF

FOR EXAMPLE ...

FIGURING OUT HOW TO BREAK THAT MONKEY OUT.

IT'S DOWN TO WHETHER SHE'S SAFE IN THERE.

AND I DOUBT THEY'LL TRANSFER HER TO HEAD-QUARTERS.

SHE'S GOING TO BE HELD FOR A FEW MORE DAYS.

THE CITY POLICE, HUH...

HER BAIL'S NOT AN ISSUE, BUT...

THE CITY POLICE.

...SHOULD HAVE INFRASTRUCTURE THAT ALLOWS ACCESS TO THE CENTRAL DATABASE.

THIS MAY BE THE END OF THE WORLD, BUT IT'S NOT A SMALL CITY.

A CITY THIS SIZE...

DEFINITELY LESS TO WORRY ABOUT THAN THE MOB.

QUICK THINKING ...

...FOR A GEEK.

THERE'S A CHANCE THE POLICE STATIONS HAVE INTERNET ACCESS.

ROCK.

IT'S WORTH LOOKING INTO.

YOU'RE THE BOSS. WHAT DO WE DO?

IT'S A SOLID PLAN. WELL, ROCK?

IF THINGS GO WELL, WE'LL KILL TWO BIRDS WITH ONE STONE.

LET'S START WITH THE POLICE.

ROANAPUR CITY PO

สน.รอนาปลา

A

R

HEY, BRO.

WHY ARE THE CHINESE SO UNFRIENDLY?

MOM

I AGREE.

THEY DON'T BELIEVE IN GOD. THEY'RE GOING TO HELL.

WHAT'RE WE GONNA DO? ROB'S OUR BROTHER.

CALM DOWN. REMEMBER HEBREWS 10:36.

"FOR YOU HAVE NEED OF STEADFAST PATIENCE..."

BUT WE DON'T HAVE TIME. YOU DON'T WANT TO HELP HIM, DO YOU?

WHY GO THROUGH ALL THE TROUBLE?

WE'RE GUESTS IN THIS CITY.

WE STILL GOTTA HELP HIM EVEN IF THEY SAY NO.

WE NEED BREN'S APPROVAL TO EVEN NEGOTIATE WITH THEM.

YOU NEVER LIKED ROB.

LIKE THAT ONE JOB. ROB ALMOST GOT ARRESTED.

IF IT WASN'T FOR HIM...

YOU DIDN'T GIVE HIM ENOUGH TIME TO GET OUT!

THAT'S NOT TRUE AT ALL, PARK SEUNG.

YOU GUYS ARE MY BROTHERS.

NO, NO, NO!

THAT'S NOT TRUE!

THAT WAS ROB'S FUCKUP.

YOU STEPPED IN TOO SOON!

WHY DO YOU THINK I MOVED WHEN I DID?

BUT ROB STARTED FLIRTING WITH THE WAITRESS!

CUT HIM SOME SLACK!

HE JUST GOT OUT ON PAROLE!

NO, I'M TELLING IT LIKE IT IS TODAY!

YOU ALWAYS ...

PARK SEUNG, RELAX! KEEP YOUR VOICE DOWN!

PARK SEUNG, LOOK! THAT'S OUR TARGET!

HE'S WALKING INTO THE STATION!

DON'T TRY TO CHANGE THE...

WAIT!

WAIT! WAIT!

WHAT'RE YOU DOING HERE?

YOU AIN'T SEEIN' HER. I HAVEN'T EVEN TAKEN HER STATEMENT YET.

I KNOW THE RULES, SAENSAK.

I CAME TO TALK TO YOU.

I'M NOT TALKIN' TO YOU.

WORD IS, HEADQUARTERS SENT SOMEBODY FROM THE DISCIPLINARY BOARD.

SHUT UP.

IF ANYTHING HAPPENS WHILE WATSAP'S AWAY...

IT'S ALL ON ME.

THAT'S NOT LIKE YOU.

WHAT DO YOU HAVE TO BE AFRAID OF NOW?

YOU BETTER WATCH YOURSELF. I CAN GET RID OF A SMALL-TIME CROOK LIKE YOU ANY TIME I WANT.

COMING ON STRONG, YOU SMUGGLER TWERP.

YOU WANT THIS TO GO TO WATSAP?

OFFICER.

I DON'T CARE WHO I TALK TO AS LONG AS I GET WHAT I WANT.

IT'S SIMPLE.

DO YOU...

...WANT THE MONEY OR NOT?

THIS ROOM'S ...

...USUALLY USED BY OUR TRAFFIC GUY TO DO DATA STUFF.

...YOU'LL BE THE VICTIM OF AN ***UNFORTUNATE ACCIDENT*** INSIDE THE STATION.

...I'LL ARREST YOU AND...

YOU TRY ANYTHING FUNNY AND...

FENG.

YOU HEAR THAT?

WE KNOW. WE WON'T CAUSE ANY PROBLEMS.

THE WEIGHT OF THE ENVELOPE IS THE WEIGHT OF OUR PROMISE.

HE WON'T BE BACK UNTIL TWO. I TOLD HIM HE COULD TAKE A BREAK.

KREAK

YUP.

CAUSE NO PROBLEMS. GOT IT.

NOT SURE HOW LONG IT'LL TAKE, BUT...

...I'LL MAKE IT QUICK AS POSSIBLE.

LISTEN.

DON'T DO ANYTHING STUPID. ESPECIALLY SOMETHING THAT'LL INTERFERE WITH OUR WORK.

YOU'LL LET US VISIT HER, RIGHT?

THAT ENVELOPE TAKES CARE OF REVY TOO.

SAENSAK ...

WHAT ARE YOU, GOD?

YOU CAN'T HAVE EVERYTHING AT ONCE. ONE THING AT A TIME. THAT'S THE RULE.

KA

I NEED YOU TO CALM DOWN.

HEY...

...PARK SEUNG, LISTEN.

KLUNK

THEN WE'LL TAKE THE MONEY FROM THOSE CHINESE BASTARDS...

I'LL FINISH THE JOB...

PARK SEUNG.

THAT'S A *POLICE STATION.*

KA-CHAK

...WILL GO DOWN TO THE WHOREHOUSE AND JUST GET. IT. ON!

...AND THEN THE THREE OF US...

KG

THAT'S A *POLICE STATION.*

A POLICE STATION, PARK SEUNG!

HNK

I'LL SAY IT AGAIN.

I'M GONNA TAKE CARE OF 'EM AND GET ROB OUT.

IT'S WHAT YOU WOULD CALL GOD'S WILL, BRO.

NO WORRIES, BRO.

THE POLICE AIN'T GONNA GET ME.

스윽

HEY! STOP!

BUP

BUP

NO, PARK SEUNG!

THAT'S NOT WHAT I MEANT...

HERE IT IS.

THE NUN WAS RIGHT.

THERE ARE FREQUENT TRANSACTIONS WITH THE BTCE.

CAN YOU GET IN?

RECORDS OF ZAMID'S...

...COMPANY.

ANK□ OF
NDUSTRIAL &
OMMERCCIAL
NTERNATIONAL
8□Avenue de la Solblanc

REMITTANCE
CCOUNT NO 65768765
v. Number Prev. Blanc
88556 $123,000
94554 $117,966
97867 $112,932

CHECKING SECURITY NOW.

THAT SHOULD GIVE US ACCESS TO BTCE.

THIS ISN'T HIS COMPANY.

IT SAYS WORLD BRITISH FINANCE PANAMA BRANCH.

WHAT?

world British Finance

WORLD BRITISH FINANCE

nama corporation that acts
ting and exporting gold.
r establishment in 1989,
ing experience has a firm position.
ss partners have the following companies.

...?

NOT EVEN AN ACTING NOMINEE HAS RIGHTS OF MANAGEMENT FOR THE ACCOUNT.

THIS IS WHERE THE MONEY IS.

...PROBABLY A SPECIAL PURPOSE ENTITY.

ห้องอ้างอิง

LEMME SEE.

THIS IS...

FENG.

THE BOOKS.

OUR PRIORITY IS TRANSFERRING THE FUNDS TO ANOTHER ACCOUNT.

THEN...

LOCATION OF THE BEARER SHARES.

GET ALL OF THAT.

REMITTANCE RECORDS.

...

IF A CHINESE PERSON WERE TO...

...START A BUSINESS FROM SCRATCH IN AN UNFAMILIAR PLACE...

HEH HEH.

HEH HEH HEH.

WHAT DO YOU THINK THEY'D DO?

WHAT ARE WE GOING TO DO WITH IT?

THE CHINESE THAT DRIFTED...

...OUT TO WASTELANDS AROUND THE WORLD...

...ALL STARTED LAUNDROMATS!

KLAK

OH, ROCK.

YOU'RE TALKING ABOUT THE DAYS OF THE GOLD RUSH IN THE NEW WORLD.

BUT...

YOU'RE RIGHT.

AND ROB. LET 'EM OUT.

THE GIRL.

WHAT'RE YOU GONNA DO WITH THAT?

THIS.

THIS IS A POLICE STATION!

DAK DAK DAK DAK

DAK DAK DAK

IT'S THEM...

PTANG KRAK DAK DAK DAK

WHMP

WHAT THE HELL'S GOING ON?!

SHIT!

DAK DAK DAK DAK

PING

WHY DOES THIS HAVE TO HAPPEN...

...WHILE WATSAP'S GONE!

DAK DAK DAK DAK DAK DAK

CALL FOR BACKUP FROM INTERNAL SECURITY COMMAND!!

DAMMIT! HE'S GOT TOO MUCH FIRE-POWER!

DAK DAK DAK

NO, YOU IDIOT!

CHAK!

WE CALL IN OUTSIDE HELP...

...THEY'LL SEND US ALL TO BANG KWANG PRISON!

BANG BANG

BIN

OAK

OAK

OAK

OAK

CHAK

WE'RE GONNA ...

...KILL THIS BASTARD RIGHT HERE!

RK

AND GET THE SHOTGUNS FROM THE ARMORY...

NO, WAIT!

GET *EVERY-THING* WE HAVE! EVEN THE STUFF WE'VE SEIZED!

KSHK

DAK DAK

BEAM!

CALL IN ALL OFFICERS ON PATROL!

BRT

PANG

BRING ME ROB...

...AND THE GIRL NOOO-OOWW-RRRAAAH!

GASP!

GIRL ?!

LIEUTENANT! WHERE ARE YOU GOING?!

SHIT!

THAT ASSHOLE!

HE BROUGHT THIS ON US!

TMP

TMP

ROCK!

YOUR...

HE'S *NOT* OUR FRIEND.

THE GUY'S DEMANDING WE HAND HER OVER!

SHE BETTER NOT BE...

KA

F...

FUCK IT!

WHP

HAND HER OVER!

KLIK!

HO

I COULD, BUT WHAT ABOUT YOUR REPUTATION?

SAEN-SAK...

O

WATSAP LEFT YOU IN CHARGE-WHAT WOULD HE THINK?

O

YOU LET SOME DRIFTERS WITH NO BACKING WREAK HAVOC.

SHUT UP, YOU LITTLE SHIT!

YOUR UNIFORMS ...

...WILL JUST BE COSTUMES.

IF WORD GETS OUT THAT YOU LET THIS GUY DO WHAT HE WANTED, THE POLICE WILL LOSE THEIR SEAT IN THE COMMISSION.

AND...

THERE'S THE COMMIS-SION...

SAENSAK.

LISTEN TO ME.

TMP

DO I...

...REALLY NEED TO REMIND YOU?

YOU HAVE...

...ONE HELL OF A GUNSLINGER IN YOUR LOCKUP.

SHIT!

GET ME OUTTA HERE!

ROCK!

SHA

ANOTHER MINUTE IN HERE...

...AND I'LL LOSE MY MIND!

JUST GET ME THE FUCK OUT OF HERE!

WHAT ARE YOU TALKING ABOUT?

I'M GONNA PUKE!

...I'LL LET YOU OUTTA THERE.

YOU BETTER THANK ME FOR THIS, CHINK!

REVY!

IF YOU TAKE CARE OF THE JUICED-UP NEANDERTHAL SHOOTING UP THE STATION WITH A MACHINE GUN...

...A BOOM BOX PLAYING THIS APE'S SINGING!

YOU COULD CLEAR A WHOLE TRENCH BY CHUCKING IN...

WELL ...

...REVY?

CAN YOU DO IT?

HEY! PARK SEUNG! DOWN HERE!

A MACHINE GUN?

PARK SEUNG'S HERE?!

I'LL GLADLY RETURN...

...MY TICKET REFUND.

OF COURSE.

I'LL BE MORE THAN HAPPY TO.

ESPECIALLY SINCE IT'S THIS ASSHOLE'S BROTHER.

WAKING UP

KA

HEY, CRACKER!

THANKS FOR THE SHITTY DINNER SHOW.

CRACK

NEXT TIME...

...INVITE BARBRA STREISAND.

SERIOUSLY?! NO, WAIT!

I-I'M UNARMED!

THAT'S ...

WHOA, WHOA, WHOA! DON'T!

PS

S

S.

BLA-BLA-BLAM

YOU CAN SING TILL JUDGMENT DAY WITH THE TONE-DEAF CHOIR IN HELL!

SHUT UP! I DON'T CARE IF YOU'RE UNARMED, YOU TONE-DEAF PIECE OF SHIT!

GA AAH

WHUP

BALLISTIC SHIELDS UP!

THERE HE IS!

WHUP

WHUP

WATCH OUT FOR THE BACKBLAST! CLEAR BEHIND!

RPG UP!

BRRRRR

BAM!

AAAA

WA

AA

THMP

ROB!

HEY, BRO!

WHERE ARE YOU?!

HEY, NUMBNUTS!

LET'S HAVE SOME FUN.

PAM
SH

YOU'RE THAT CHINK GIRL!

HS

DON'T THINK...

...YOU CAN STOP ME WITH THIS!

SS

CHAK

THAT'S JUST A WELCOME DRINK, MR. NUMBNUTS!

YOU LIKE IT?

OR...

...DO YOU PREFER PROTEIN SHAKES?

KA

TK

CHK

DAK

BRAKKA

KT

SHK

BD

YOU WERE...

...ARRESTED WITH ROB!

WHERE IS HE?!

"TELL THAT MEATHEAD THE DEVIL'LL BE REAMING ME OUT..."

OH YEAH.

I ALMOST FORGOT.

HE LEFT A MESSAGE FOR YOU.

"...ON ASS-FUCKING STREET IN HELL."

S'WHAT HE SAID.

AAK

40

K-K-K-KILLED...

R-R-R...

ROB?

Y...

Y-Y-YOU...

...GET LOST DOWN THERE EVEN IF THE FIRES OF HELL'RE BURNING BRIGHT RED.

THAT HALF-WIT'LL PROBABLY ...

SURE DID.

KS

YOU SHOULD JOIN HIM...

...SO YOU CAN BE HIS GUIDE.

SM

AAA

AAA

SMASH

SMASH

SMASH

YOU'RE GONNA PAY.

I'M GONNA BREAK ONE BONE EVERY TIME I STICK IT IN YOU. I'M GONNA HAVE MY WAY WITH YOU UNTIL I BREAK EVERY BONE IN YOUR BODY!

THEN I'M GONNA SEND YOU TO HELL.

HUFF...

HUFF...

BITCH...

THUMP

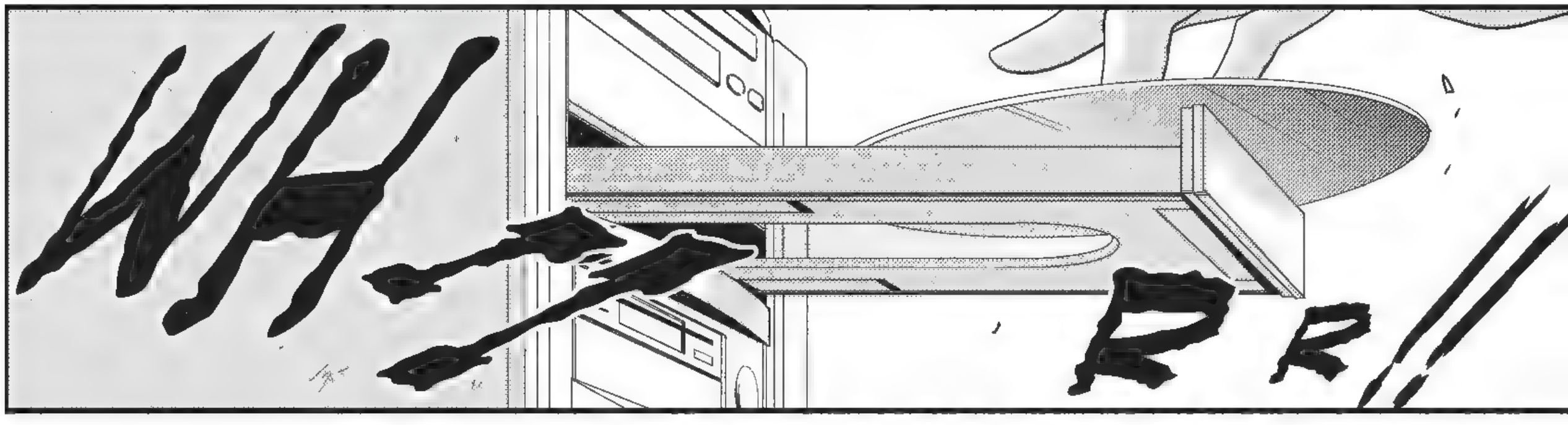
IF YOUR BRO'S ON ASS-FUCKING STREET IN HELL...

YOU'RE THE HOOKER ON THE CORNER.

MAYBE HE CAN BE YOUR PIMP?

BLAM

NG



THEY'RE STILL SHOOTING IT OUT.

WILL SHE BE ALL RIGHT?

YEAH.

SHE'LL BE FINE.

VREE

KLAK

KLIK

THE DATA'S BURNED.

I'M ALSO PRINTING IT OUT...

...LIKE YOU SUGGESTED.

YOU SAY ... THAT WITH SUCH CERTAINTY.

I...

...KNOW HER.

OF COURSE.

DAT DAT DAT

BA

TOO SLOW, GORILLA-BOY.

KA

HOW'RE YOU GONNA...

...AVENGE YOUR BROTHER LIKE THAT?!

KA

KA

PAK

KA

KLAK

KLAK

SIZZ

FEH!

SHIT!

CH

KKA

KS

HK

KL

AK

SL

THAT GUN OF YOURS...

...AIN'T ENOUGH TO KILL ME.

BIG BOY.

JAMMED ?

CHAK!

YOU'RE A BIG BOY, BUT YOU CAN'T SHOOT FOR SHIT.

IS THAT HOW YOU ARE IN BED TOO?

KS

I SAID YOUR BROTHER ROB COULD PIMP YOU OUT IN HELL, BUT...

...HE WON'T BE ABLE TO.

KK

BUT HE CAN'T DO THAT ANYMORE...

...BECAUSE I BLEW 'EM OFF ONE AT A TIME WHEN I KILLED HIM.

YOU WANNA KNOW WHY?

HE'S SO STUPID HE NEEDS TO USE HIS FINGERS TO COUNT.

SORRY 'BOUT THAT.

NEXT TIME I'LL SHOOT OFF HIS TOES.

KA

BL

AM

KA

DAK

KA

A

A

DAK

NO PUNY 9 MIL'S ...

...GONNA KILL ME!!

AAA

YOU FUCKING BITCH!

BRRAK

AA

BAM

AG

CHAK

I GOT YOU NOW...

EMPTY?

NO MORE RUNNIN' AND HIDIN'.

YOU FUCKING BITCH.

SHHH

I'LL PUMP YOU FULL OF MY ROUNDS.

DON'T WORRY, SKAG.

BRRR

KLIK

KLIK

KLIK!

WHAT'S THE MATTER?

YOUR PEZ DISPENSER OUT OF PEZ?

KLIK

KLIK

KLIK

KLIK

KLIK

HAVING PROBLEMS?

YOUR DIPSTICK'S AS IMPOTENT AS YOUR BRAINS, DIPSHIT.

YOU'RE LETTING ME DOWN, MONKEY-BOY.

KLIK

!

KL

HUH ?!

YOU KEPT BLASTING AWAY WITH IT DRIPPING ALL OVER YOUR GUN.

CLICK.

THAT'S LIKE POURING TOFFEE ON A RED-HOT V8 ENGINE.

NOW EVERY LITTLE MOVING PART INSIDE'S BURNED UP.

KLAK

YOU REMEMBER THAT LIQUID I SPLASHED ON YOU?

IT WAS *SYRUP* FROM THE STATION'S DRINK MACHINE.

CHAK

FLIP

WELL.

HERE'S PAT SAJAK FROM *WHEEL OF FORTUNE*.

WOULD YOU LIKE TO SOLVE THE PUZZLE?

FLIP

YOU FELL FOR IT SO EASILY AND NOW YOU'VE GONE LIMP.

B2 B1 1 2 3 R

DING

I FIGURED IF I GOT YOU MAD, YOU'D TURN RED LIKE A TRAFFIC SIGNAL AND COME AFTER ME. AND THAT'S EXACTLY WHAT YOU DID.

GOOD THING YOU HAD SHIT FOR BRAINS.

KLIT

DON'T LIKE DOING IT IN THE HALLWAY?

DON'T WORRY, THE COPS ARE ALL *DEAD*.

WHERE D'YOU THINK YOU'RE GOING ON THAT ELEVA-TOR?

TER

D

I'M JUST GETTING STARTED.

...

SO WHAT?

MP

KLA-KKA

I DON'T NEED THIS.

I'LL BREAK YOUR BONES WITH MY BARE HANDS!

POP

SNAP

EITHER I BREAK YOUR LEGS...

...OR YOU GET DOWN ON YOUR KNEES YOURSELF. YOU CHOOSE.

YOU'RE GONNA BLOW THE BIGGEST HORN YOU'VE EVER HAD.

FUCK ME?

NO.

THERE YOU GO.

YOU BE A GOOD GIRL AND I'LL FUCK YOU...

GOOD DOG.

DING

YOU'RE THE ONE...

...WHO'S GETTIN' FUCKED!

KSHK

BAM

BEEP

WHOOP

BEEP

ボム

WS

REVY.

WE THOUGHT ABOUT RUSHING UP HERE, BUT...

...GOOD THING WE WAITED.

HELL NO, SAENSAK.

THE ELEVATOR WASN'T MOVING SO WE THOUGHT YOU WERE DEAD.

HAH!

YEAH, RIGHT.

KILL US ALL?

LOOK AT US, TWO HAND. YOU THINK WE'D GO DOWN THAT EASILY?

BUT I'M GLAD YOU MORONS'RE HERE. OTHERWISE ...

...IT WOULDA MEANT HE KILLED YOU ALL AND I'D BE IN THE MIDDLE OF A BESTIALITY SHOW.

YOU FORGET WHO LET YOU OUT?

WITHOUT ME, THIS PLACE WOULDN'T BE A POLICE STATION ANYMORE.

JUST A MORGUE FULL OF DEAD COPS.

REVY!

THIS IS AWFUL. HE WASN'T SHOT DOWN. HE WAS BLOWN UP.

UGH. HE'S ALL OVER THE WALLS TOO.

WHAT A MESS. ARE YOU ALL RIGHT?

OF COURSE.

WHERE WERE YOU GUYS?

THE DATA ROOM.

THANKS TO YOU TURNING HIM INTO HAMBURGER...

...WE GOT EVERYTHING WE NEEDED.

GOOD.

I'M FREE AND TWO OF THE BROTHERS ARE DEAD.

SOUNDS LIKE A GOOD TRADE TO ME.

WELL, WE'RE DONE HERE.

SO?

WHAT'S NEXT?

YEAH.

WE'RE ALL SET.

WE'LL GO GIVE THEM WHAT THEY WANT NEXT.

VISCONTI FOOD SERVICE.

RONNIE THE JAW'S BISTRO.

WE'LL PLAY OUR FINAL HAND THERE.

BASTARDS ...

YOU'LL PAY FOR...

... KILLING MY BROTHERS.

YEAH ...

DON'T WORRY ABOUT HIM.

I'VE...

...ALREADY MADE ARRANGE-MENTS.

ROCK.

WE STILL GOTTA DEAL WITH THE GUY BEHIND THE WHEEL OF THE HUMMER.

IT COULD GET MESSY UNLESS WE TAKE CARE OF HIM NOW.

TRAIN

A

WILD THING

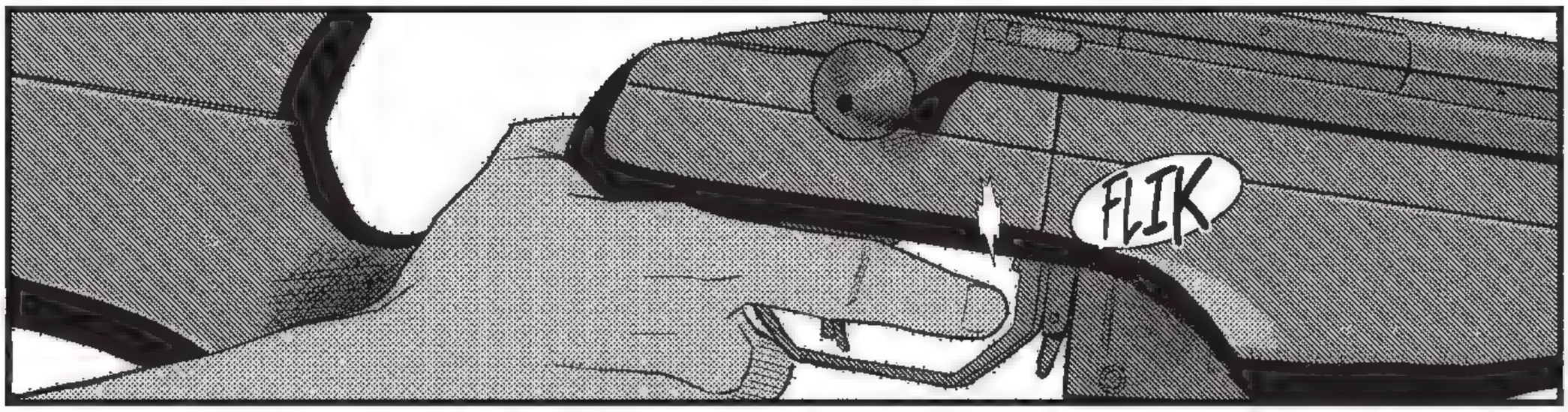
You make my heart SING.

You make everything groovy.

WILD THING!!

I think I Love You

WILD THING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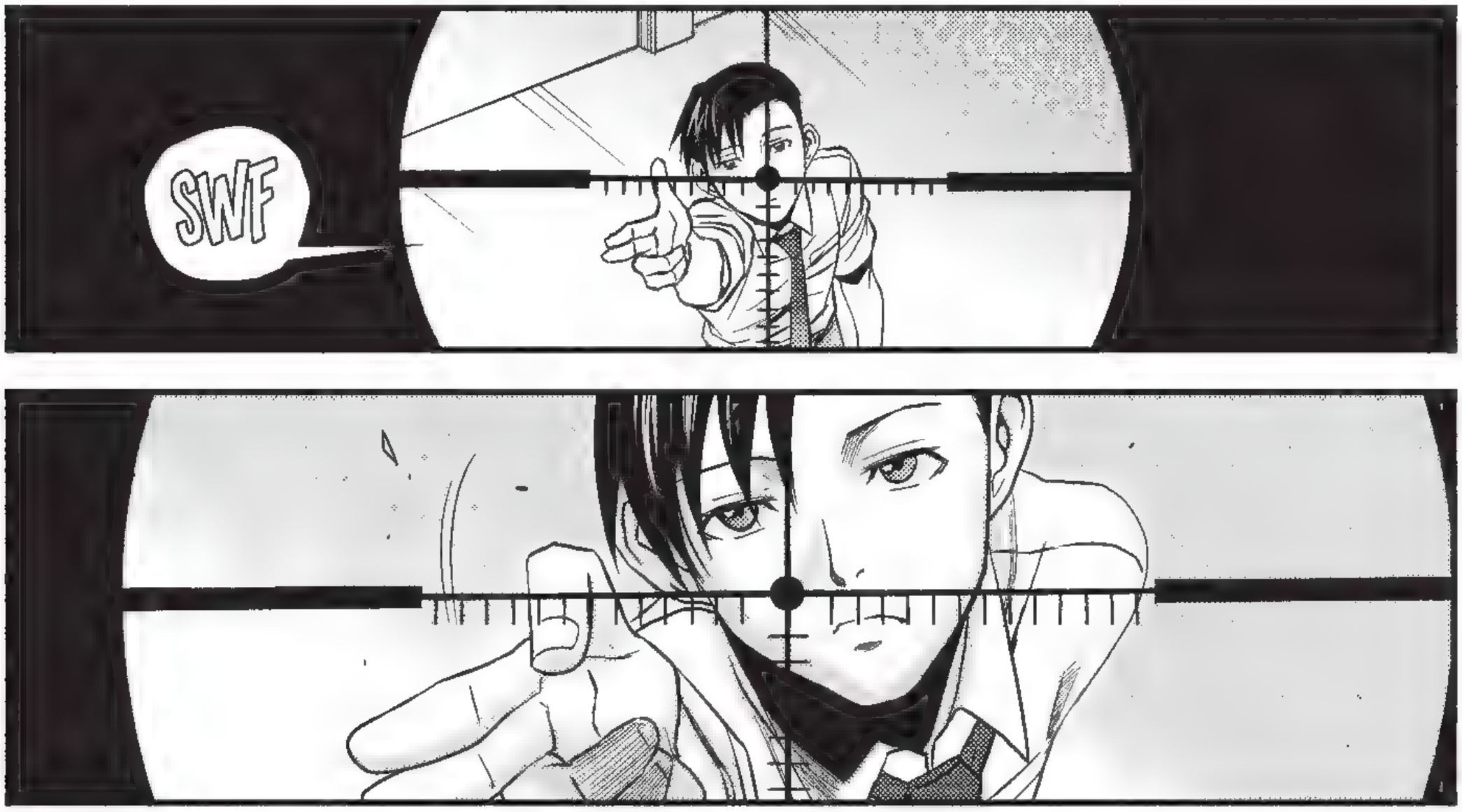
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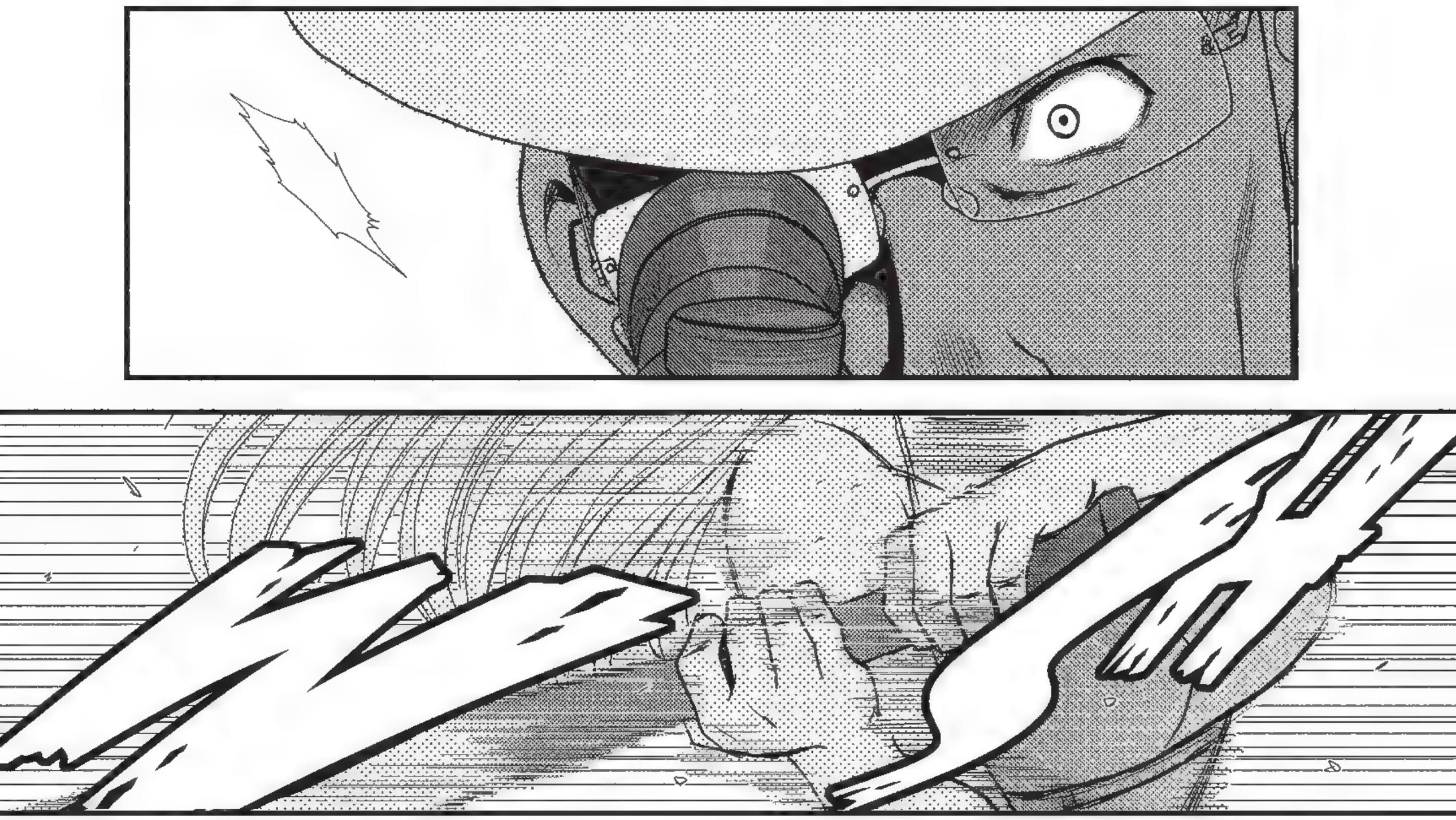

SUZUKI

TONY GWYNN KNOCKS IT OUT OF THE PARK!

WHAM

KER SMASH

THWAM

GAME OVER, BABY!

VISCONTI'S PLACE IS FAR FROM HERE.

WE NEED A CAR.

ROCK?

SHE'S TIGHTER THAN A VISE. WHAT'S IN IT FOR HER?

YOU LET EDA GET INVOLVED?

WELL...

SMUGGLER.

I HOPE YOU GOT A GOOD EXPLANA-TION.

WHAT ARE YOU GUYS...

...DOING WITH *OUR* MONEY?

WE'RE HERE TO TALK BUSINESS.

RONALD.

IF WE WANTED IT, WE COULD'VE WALKED AWAY WITH IT.

THERE ARE A COUPLE OF THINGS...

...I WANT TO DISCUSS

WHY SHOULD I DO BUSINESS WITH YOU?

YOU WANNA TALK BUSINESS, SLANT-EYES?

KLONK

I GOT TWO RULES IN MY OFFICE, ASSHOLE.

FIRST, I ASK THE QUESTIONS.

SECOND, IF YOU BREAK THAT RULE...

YOU'LL BE TALKING TO THIS.

WELL, JAP?

YOU UNDER-STAND...

...WHAT I'M SAYING?

TMP

FINE.

WE'RE LEAVING.

TOO BAD, BECAUSE WE CLEANLY RECOVERED...

...WHAT NONE OF THESE DRUNK MONKEYS HERE COULD.

WHETHER YOU LEAVE OR NOT AIN'T UP TO YOU.

I DON'T THINK YOU UNDER-STAND...

...FOUR-EYES.

...AND YOUR MONEY AND WHATEVER HONOR YOU HAVE GETS LOST IN THE DARKNESS OF CYBERSPACE.

...YOU LOSE FACE...

WE CAME HERE IN GOOD FAITH, RONALD.

IF YOU DON'T WANT TO TALK TO US...

YOU'LL BE BACK HERE BY SUNDOWN ...

THAT'S WHAT WE DO FOR A LIVING.

OH, PLEASE.

YOU THINK WE DON'T GOT WAYS TO MAKE YOU TALK?

YEAH, BOSS.

...BEGGING ME TO LET YOU SING "SANTA LUCIA."

HEY, NARCISO.

BRING ME MY FAVORITE MONKEY WRENCH.

YOU BETTER THINK TWICE, BITCH.

BUT...

UNFOR-
TUNATELY,
THE ACCOUNT
DOESN'T OPEN
WITH A PIN
NUMBER.

YOU'RE
PROBABLY
RIGHT. THAT'S
THE KIND OF
PEOPLE YOU
ARE.

SHE
CAN TAKE
CARE OF HIM
CLEANLY.

NOT
ONLY
THAT.

THERE'S
THE MATTER
OF THE
LAUNDERER.

KT

IT'S NOT
A BAD
OFFER...

...FOR
YOU.

HOLD ON,
AMADIO.

BOSS.

CAN
I START?
I GOTTA
GO ON MY
COLLECTION
RUN AFTER
THIS.

BETTER MAKE IT GOOD.

ALL RIGHT.

YOU HAVE MY ATTENTION.

DON'T MAKE US THINK WE SHOULD BE WATCHING *CAMERA CAFÉ* INSTEAD.

START SINGING, SMUGGLER.

OF COURSE.

HE RUNS A VERY CONVENIENT LAUNDRY.

... DON'T YOU?

YOU KNOW WHO ZAMID DHIYAB IS...

BUT SHE CAN MANAGE ALL THE OTHER PROCESSES THAT FOLLOW.

WE'RE ONLY MISSING A LICENSE TO DEAL BULLION.

CASHING, SPE, ALL THE IMPORTANT SECTORS.

WELL, HE'S DEAD AND FENG TOOK OVER THE SYSTEM HE DESIGNED.

...

OKAY.

ALL RIGHT.

REGARDLESS OF WHAT HAPPENED TO ZAMID, YOUR WASHING MACHINE...

...CAN KEEP RUNNING LIKE IT ALWAYS HAS.

IN OTHER WORDS...

LET'S CLEAR THAT UP, SHALL WE, SMUGGLER?

BUT... THERE'S ONE THING I DON'T UNDER-STAND.

...A BIT TOO GOOD TO BE TRUE FOR US, DON'T YOU AGREE?

WE GET OUR MONEY AND THE WASHING MACHINE BACK. THAT SOUNDS...

WE'RE NOT AS DUMB AS YOU THINK WE ARE.

SO.

WHAT'S IN IT FOR YOU GUYS?

WHEN THINGS ARE TOO GOOD TO BE TRUE, THERE'S ALWAYS A CHANCE IT BACKFIRES.

SOMEBODY WANTS...

...HER DEAD.

WHAT WE WANT FROM YOU IS...

PRO-TECTION.

THE CHINESE GOVERN-MENT.

HMPH.

WHO?

TAP TAP

IT IS A BIG PROBLEM.

THERE'S NOTHING SHE CAN DO BY HERSELF. SO THAT'S WHERE YOU COME IN.

NOW *THAT'S* A BIG PROBLEM.

KICK

YEAH!

ARE YOU FUCKING CRAZY?!

BOSS! FORGET THESE GUYS!

WE AIN'T RISKIN' OURSELVES FOR SOME GIRL!

YOU WANT US TO GO TO WAR WITH THE CHINESE?!

OKAY, SMUGGLER.

I REALLY...

...DON'T LIKE BEING INTERRUPTED WHILE I'M THINKING.

RONNIE.

CHUFF

TALK TO YOUR ALBANIAN FRIENDS.

GIVE ME THAT...

...THEN I'LL CONSIDER IT.

I MIGHT BE WILLING TO OFFER PROTECTION OR GO TO WAR, BUT...

WE COULD USE SOME MORE LEVERAGE.

SOMETHING THAT'LL MAKE THE CHINESE TREMBLE.

AN INTERNAL DOCUMENT THAT EXPOSES COVERT ACTIONS TAKEN BY THE ALBANIACS AND THE CHINESE AGAINST EUROPEAN BUSINESSES EXISTS.

REVY'S RIGHT, RONALD.

WHAT'D YOU SAY?

WELL.

THAT'S GOOD TO HEAR.

I BETTER DRAW A MAP BEFORE GETTING APPROVAL FROM PALERMO.

AND YOU HAVE THAT?

OF COURSE.

I KNOW YOU'RE ALL TALK.

AND I'M NOT SITTING ON A $300,000 CHAIR JUST CUZ I'M A TOUGH GUY.

DON'T CONFUSE ME FOR THAT CRAZY RUSSIAN BITCH WHO SETTLES EVERYTHING WITH A GUN.

I'LL DRAW UP A BLUEPRINT IF YOU WANT.

FREE OF CHARGE, RONALD.

HMPH.

DON'T PATRONIZE ME, SMUGGLER.

WELL, NOW...

HEY.

CHINA GIRL.

IF YOU LIE TO US ABOUT ANYTHING, LADIES FIRST GOES OUT THE WINDOW.

I WON'T LIE TO YOU, AND AS LONG AS YOU'RE USEFUL TO US...

...WE'LL TREAT YOU WITH THE RESPECT WE SHOW TO ONE OF OURS.

YOU'RE ONE OF US FROM THIS POINT ON.

YOU CAN SAY WE'RE FRIENDS AND FRIENDS DON'T LIE TO EACH OTHER, RIGHT?

I JUST WANT TO START THIS PARTNERSHIP WITH NO BAGGAGE.

I WON'T FEEL SAFE KNOWING SOMEONE COULD BLOW ME AWAY AT ANY MOMENT.

LET ME TAKE CARE OF MY FORMER SUPERIOR FIRST.

I'LL START AFTER THAT.

YOU DON'T...

...TRUST ME?

...

FINE.

ALL RIGHT.

YOU GOT A DEAL, CHINA GIRL.

GR

LISTEN, FOUR-EYES.

YOU LEAVE MY SIGHT FOR EVEN A SECOND AND...

...I'M GONNA TEST YOUR HEAD'S DURABILITY WITH A BAG STUFFED WITH AN EIGHT-INCH BOWLING BALL.

GR

AB

"YES, I UNDER-STAND, RONALD."

SAY THE WORDS.

...

FINE.

ALL RIGHT...

GRIP

I DIDN'T HEAR YOU?

FOUR-EYES.

I HAVEN'T HEARD YOU SAY IT YET.

HEY?

CUFF

CUFF

YOU WORK FOR ME.

YOU NEED TO SHOW ME RESPECT.

YES, I UNDER-STAND.

RONALD.

Y...

HUFF

SAY ONE WRONG THING AND HEADS ROLL. REMEMBER THAT.

GOOD.

RESPECT IS IMPORTANT. ESPECIALLY IN THIS LINE OF BUSINESS.

WH

P

CHINA GIRL.

YOU ARE OUR *AMICA* NOW.

IT AIN'T NOTHING LIKE THE CHOP SUEY YOU PEOPLE EAT. IT'S SO GOOD IT'D FREAK OUT THE VIRGIN MARY.

WE SERVE THE BEST *PASTA CON LE SARDE*.

GRAB A BITE IN THE KITCHEN DOWN-STAIRS.

OH.

SMUG-GLER.

YOUR FEE COMIN' FROM HER?

IT'S NOT ON THE HOUSE FOR YOU GUYS. YOU GOTTA PAY.

HEY, RONNIE.

WE INVITED TOO?

IF YOU'RE THIRSTY, WE GOT ELVARO DE LA SALLE AND SOME COLD LIMONCELLO.

YEAH.

WE AGREED...

...IT'LL COME FROM HER.

ALL RIGHT.

THEN THAT'S ON US. COME PICK IT UP ANYTIME YOU WANT.

I WILL.

APPRECIATE THAT, RONALD.

C'MON, ROCK.

WE GOTTA GO BACK TO ROWAN'S AFTER WE GRAB A BITE. I PROMISED I'D DANCE ONSTAGE.

KC

KC

HEY.

ANYONE KNOW WHERE MY REGULAR CLOTHES ARE?

DU

DU

DU

I'M NOT GOING HOME DRESSED LIKE THIS. I'M NOT SOME PERVERTED EXHIBITIONIST.

ROCK. GRAB ME SOME CLOTHES BEFORE THE SHOW ENDS, WILL YOU?

HAVE YOU SEEN 'EM, LUCIE?

NO.

YOU DON'T REMEMBER WHERE YOU PUT 'EM?

DO YOU KNOW, ROCK?

MAYBE SOMEBODY TOOK THEM BY MISTAKE?

NOPE. A LOT OF PEOPLE GO IN AND OUT OF THIS PLACE.

I'M GLAD I KEPT THIS ON ME.

IF I LOSE THIS, I DON'T EAT.

GET OFF MY BACK. THEY KEEP ME COOL AND THEY'RE EASY TO MOVE IN.

IT'S BECAUSE YOU WEAR THOSE SUPER-SHORT CUTOFFS.

REVY!

YOU IN HERE?

REVY!

YOU'RE NOT GOING ONSTAGE CARRYING THAT, ARE YOU?

YEAH.

SOMEONE MUST'VE THOUGHT THEY WERE A COSTUME AND SENT THEM OUT FOR CLEANING.

YOU HAVEN'T REHEARSED YET, HAVE YOU?

RIGHT AFTER THE BREAK.

IS IT MY SHIFT?

I THINK SO.

HI, BECKY.

EMILISSA.

YOU READY?

NO. I'M GONNA WING IT.

IS THE GIRL PLAYING THE SUBMISSIVE ROLE READY?

ALL RIGHT.

BOSNIA. I CAN SPEAK A LITTLE ENGLISH.

IF I TIE YOU UP TOO TIGHT, JUST SAY...

...SUNDAY.

DON'T CALL ME THAT. REVY'S FINE.

WHERE YOU FROM? HOW DO WE COMMUNI-CATE?

GREAT.

TURN AROUND. LET ME PUT THE RE-STRAINTS ON YOU.

I'LL REMEMBER IT, BEC... I MEAN, REVY.

YEAH, SUNDAY.

THAT'LL BE OUR CODE WORD.

SUNDAY ?

BUT THEY ASKED FOR YOU.

A FLAT-CHESTED AMATEUR LIKE ME GOES ONSTAGE AND NOBODY WINS.

I HOPE YOU KNOW...

...THAT IT SHOULD BE YOU GOING ONSTAGE, FOUR-EYES.

KRAK

ALL BECAUSE WE SAVED HER ASS.

ONE VINTAGE ROAD RUNNER TOTALED ...

I GOTTA GO ON-STAGE SHOWING MY ASS AND SWINGING A WHIP...

KICH KICH

GRR!!

SHIT.

NOT HAVING TO GO ON THAT INDIAN'S STUPID CRUISE IS THE ONLY GOOD THAT CAME OUT OF ALL THIS.

WHERE'S THE MONEY COMING FROM?

MONEY DOESN'T GROW ON TREES, YOU KNOW?

STU

WE CAN ALWAYS FIND ANOTHER CAR.

I'M SURE WE'LL FIND ONE AT MEOTEHAP KAI AUTO THAT BENNY WILL LIKE.

HEY, FOUR-EYES!

I'M GOING ON.

COME OUT TO THE HALL WHEN THE SHOW STARTS.

I'LL BLINDFOLD YOU ONSTAGE.

OKAY, REVY.

KICK!

WE SHOULD'VE FLEECED THE ITALIANS FOR IT.

OKAY, DONE.

IT'S PRECAUTIONARY.

IT'S NOT FOR YOU TO ENJOY. IT'S SO I CAN KEEP AN EYE ON YOU.

A SAME-SEX SHOW?

DOESN'T SOUND TOO APPEALING.

WE SHOULD'VE ASKED...

...RONALD FOR A DEPOSIT.

NO, YOU IDIOT. THAT'S NOT WHAT I MEANT.

I...

...HAD MY SHARE OF FUN.

YOU CAN PAY ME...

...WHEN YOU WANT.

I GUESS WE'RE EVEN.

YEAH ...

I WAS SAVED AND YOU HAD A GOOD TIME.

CHIA

?

OTHER THING?

I'M GOING TO BE LIVING IN THIS SEWER OF A CITY LIKE A RAT NOW...

I NEED TO THANK HER FOR IT, ROANAPUR STYLE.

DON'T TELL ME YOU FORGOT.

THAT WOMAN.

ANY-WAY...

TN

K

ONCE THAT OTHER THING'S SETTLED ...

...THIS WILL ALL BE OVER.

JUST A LITTLE SOMETHING WHILE WE WERE WORKING AT THE POLICE STATION.

LET'S JUST SAY...

FENG. WHAT DID YOU...

...DO?

...SHE'S SORELY MISTAKEN IF SHE THINKS SHE JUST GOING TO ENJOY...

...HER TROPICAL CRUISE WITH HER BOYFRIEND.

HOP

MM! WHAT A NICE BREEZE!

WHAT, DARLING?

UH...

J...

I FEEL LIKE I RAN A TRIATHLON AFTER THE LE MANS GRAND PRIX.

I CAN'T DO IT ANYMORE. LET'S TAKE A BREAK.

JANE?

AW, DAMMIT!

WHY NOW?!

JANE.

YOUR PHONE.

WHY?

WE'RE CONSUMMATING OUR LOVE UNDER THE STARS. DON'T YOU THINK IT'S BEAUTIFUL?!

HELLO?

WAS SOLL DAS?!

IT'S AGAINST THE RULES. I'M GONNA POST SOMETHING ON THE FORUM LATER.

I'M JUST GETTING WARMED UP. I CAN KEEP GOING. PLUS...

ARE YOU KIDDING? THAT'S AGAINST THE RULES. DID YOU TELL HIM?!

.....

RODNEY'S OUR MAN ON THE GROUND. HE WANTS TO KNOW YOUR LOCATION.

NO, BUT ACCORDING TO THE EMAIL, THE SITUATION IS NOT LOOKING GOOD.

HOLD ON A SECOND.

WHAT ARE YOU TALKING ABOUT?

JANE.

IT'S ME.

I'M FORWARDING THE EMAIL. YOU HAVE A LAPTOP?

H-HOLD ON.

LET ME OPEN IT!

TM TAP

KA KLIK

I STILL DON'T KNOW WHAT YOU'RE TALKING ABOUT. WHAT'S GOING ON?

I GOT AN EMAIL FROM RODNEY XX. IS THERE SOMETHING YOU'RE NOT TELLING US?

YEAH.

RIGHT ABOUT NOW...

...SHE'LL BE FINDING A HUGE AMOUNT OF UNACCOUNTED-FOR FUNDS DEPOSITED BY...

...ZAMID-- WHO SHE'S NEVER EVEN HEARD OF.

I DON'T KNOW EITHER. THAT'S WHY RODNEY'S LOOKING FOR YOU.

REINBACH SAID THIS WASN'T A PART OF OUR AGREEMENT AND HE CONFRONTED RODNEY.

WHAT'S THIS MONEY ?!

AND WHO'S ZAMID?!

WHA ...

WHAT IS THIS?

WHAT'S GOING ON?!

ROCK. THAT'S NOT LIKE YOU.

YOU THINK I WAS DUMB ENOUGH ...

...TO TIP OFF THE YARD?

WAIT A SECOND.

IF ANYTHING SUSPICIOUS AROUND ZAMID COMES TO LIGHT...

THAT'S NOT GOOD FOR YOU EITHER.

A BIT MORE THAN JUST...

..."MAY I SEE YOUR LICENSE, MA'AM."

IF SCOTLAND YARD INVES-TIGATES ZAMID'S ACCIDENTAL DEATH...

...AND NOTICES ANY SUSPICIOUS NAMES OR MOVEMENT OF FUNDS...

...SHE COULD HAVE SOME TROUBLE ON HER HANDS.

...TO WARN REINBACH!

...!

YOU USED IT...

SO, BEING THE NICE PERSON I AM...

I TOLD THEM.

YUP.

TIPPING OFF THE YARD WOULD'VE BROUGHT A LOT OF HEAT ON ME TOO.

THAT MAYBE THEY SHOULD SHORTEN THE LEASH...

...BEFORE THE YARD STEPS ON...

...ONE OF THEIR DOG'S...

... POOPS.

YOU HAVE TWO CHOIC-ES. EITHER YOU EXPLAIN IT YOUR-SELF OR...

...GO INTO HIDING UNTIL THINGS CALM DOWN.

I'M SORRY, BUT THE FORUM DECIDED...

...THAT THEY AREN'T GOING DOWN FOR THIS.

JANE, YOU LISTEN-ING?

THEN YOU'LL HAVE TO GO WITH CHOICE NO. 2.

I CAN'T WORK IF I GO INTO HIDING!

EXPLAIN IT?!

HOW AM I SUPPOSED TO EXPLAIN SOMETHING I KNOW NOTHING ABOUT?!

THEN YOU CAN'T STAY THERE...

ARE YOU JOKING?! THERE'S A BOUNTY ON MY HEAD IN THIS CITY!

IF YOU WON'T, I'LL HAVE TO REMOVE YOU FROM THE HIGHWAYMEN FORUM.

ANY-WAY ...

THERE'S NO INTERNET, LET ALONE ELECTRIC-ITY!

I'M NOT GOING TO AFRICA!

LIKE AFRICA OR NEW GUINEA.

WHAT ABOUT SAILING AROUND THE SOUTH-ERN HEMI-SPHERE FOR A WHILE?

BEEP

NOKIA

...A CONDOLENCE EMAIL. I CAN'T TELL YOU WHEN MY NEXT CONTACT WILL BE. GOODBYE.

IF YOU WON'T, I'LL SEND EVERY-ONE...

I AM NOT GOING SOME-PLACE...

...WHERE THERE'S MORE MONKEYS THAN PEOPLE!

HONEY ?

YOU SOUND PRETTY UPSET.

IS EVERYTHING ALL RIGHT?

OKAY.

BUT I THINK IT'S BETTER THAN BEING KILLED.

WAAA-AAAAA!

HEY! THAT WAS MY FAVORITE LAPTOP!

NO, DAMMIT! THAT BITCH!

I FEEL BAD FOR BENNY.

I'LL PROBABLY BUMP INTO HIM EVENTUALLY, LIVING HERE.

MAYBE I CAN STEAL HIM FROM HER.

I'M KIDDING.

JUST SURVIVING IS HARD ENOUGH AS IT IS.

BUT...

PLEASE DON'T. THAT SORT OF TROUBLE IS WORSE THAN A BULLET.

WE'RE PACIFISTS. ESPECIALLY WHEN IT COMES TO PROBLEMS WITH WOMEN.

THANKS, ROCK.

IF IT WASN'T FOR YOU...

...I WOULD'VE LIVED OUT MY LIFE IN THIS CITY AS A DUMB WANNABE HACKER.

HEY.

REMEMBER WHAT I SAID IN THE PARKING LOT?

DO YOU REMEM-BER?

I TOLD YOU. NO NEED TO THANK ME.

I'M WHERE I BELONG NOW TOO.

BUT YOU'RE WRONG. THAT'S NOT WHAT I WAS BACK THEN.

YOU SAID I WAS KIND OR SOMETHING LIKE THAT.

YEAH, I REMEM-BER.

THAT'S NOT TRUE.

WRONG?

A GOOD PERSON WHO EVEN CARES ABOUT STRANG-ERS.

THAT YOU WERE PROBABLY NICE TO EVERYONE.

I SAID YOU WERE A GOOD PERSON.

...I REALIZED ONE THING.

BUT...

...AFTER SPENDING SOME TIME WITH YOU...

BZZT

ทางออกฉุกเฉิ

...WANT TO SEE WHAT AWAITS THAT STRANGER.

YOU...

...FATE, OR STORY, OR END...OF THAT STRANGER.

THE *INEVITABLE* ...

THE EVENTUAL...

NO.

YOU JUST HAVE TO...

...TAKE YOUR TIME TO FIND ONE.

WHO KNOWS.

I DON'T KNOW EITHER.

BUT PEOPLE...

...

WHAT...

...LIES BEYOND THAT?

...LIKE A STORY.

THAT'S WHAT THIS CITY...

...IS WAITING FOR.

DON'T TELL HER.

THIS LIFE WAS BARELY SPARED.

C'MON.

LET'S GO.

SHE'S WAITING FOR US ONSTAGE.

AC

HK

I'LL BE THERE AFTER I FINISH THIS.

I NEED TO RELAX A BIT.

OKAY.

SEE YOU LATER.

DUM

DUM

TONIGHT'S MAIN EVENT IS ABOUT TO BEGIN!

GET DOWN ON YOUR KNEES FOR AN AMAZING, ONCE-IN-A-LIFETIME PERFORMANCE!

GOOD EVENING, GENTLEMEN!

RAUNCHINESS AND IMMORALITY

...IS TAKING OVER JACKPOT PIGEONS TONIGHT!

THE SCARLET QUEEN...

A SEDUCTIVE DOM HAS COME TO DISCIPLINE HER NAUGHTY LITTLE FAWNS!

OK

WRAPPED IN CRIMSON LEATHER

THE BLACK PEARL OF THE ORIENT EMBRACED IN A SHEEN OF ENAMEL...

DOM

VIOLET, MISTRESS OF DEATH!

KH

CH

...A FEMALE-ON-FEMALE, MASTER-SLAVE PERFORMANCE!

I WISH I WAS HER DOG!

ENJOY A WORLD OF SENSUAL PLEASURE!

TONIGHT ONLY, JACKPOT PIGEONS PRESENTS ...

ROCK.

WHERE'S FENG?

REVY?

SHOULDN'T YOU BE ONSTAGE?

YOU MUST'VE PASSED EACH OTHER.

SHE JUST LEFT TO WATCH YOUR SHOW.

NAH.

THEY'RE BETWEEN SETS RIGHT NOW. I NEED TO CHANGE.

I SEE.

SO SHE'S IN THE AUDIENCE.

I CAME TO GET SOME PROPS I LEFT WITH HER.

TMP

TMP

WHAT THE HELL?

SHE SHOULD KNOW FENG'S IN THE AUDIENCE.

SL

I'LL BE THERE ONCE I FINISH MY...

TM

REVY?

LEFT HER PROPS ...?

ANYBODY KNOW WHERE MY REGULAR CLOTHES ARE?

HEY.

A

SLAP
SNF

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に
は
ア
ク
マ
が
い
た

BLAM!

BLAM!

BLAM!

WAAA

AA

SHE PROBABLY CHANGES HER APPEARANCE ACCORDING TO HER TARGET.

IF SHE'D BEEN MORE PATIENT, SHE COULD'VE TAKEN OUT FOUR-EYES BY IMPERSONATING ME.

THAT'S THE LAST OF THE QUARTET.

NO WONDER EDA COULDN'T I.D. HER.

THAT'S THE END OF IT FOR NOW.

RIGHT?

ANYWAY ...

GRIND

...EVEN LOOK LIKE ME?

DOES SHE...

YEAH.

"I'VE COME FROM ALABAMA, WITH MY BANJO ON MY KNEE..."

HMPH.

WE'RE AS DIFFERENT AS NICOLAS CAGE AND GENE WILDER IN THE LIGHT.

IN THE DARK, YEAH.

TAP

ALL SHE HAD TO DO WAS WAIT FOR THE RIGHT OPPORTUNITY.

DAMN. SHE GOT BLOOD ALL OVER MY FAVORITE GETUP.

I ALWAYS GET THE SHORT END OF THE STICK!

I FEEL LIKE I DREW THE CRAPPY PRIZE IN A WHITE ELEPHANT GIFT EXCHANGE!

SHIT!

WHAT'RE YOU GOING TO WEAR NOW?

YOUR CLOTHES ARE ALL BLOODY AND FULL OF HOLES.

MAYBE SO, BUT...

?

?

?

TOK

I'M BUSTED. YOU WIN.

DOUBLE ...

...19.

YOU'RE NEEDED HERE...

...BENNY.

WHAT AM I DOING HERE?

I HAVEN'T SEEN MY GIRLFRIEND IN A WHILE, I CAN'T EVEN GET IN TOUCH WITH HER.

BUT I COULDN'T GO WITH HER JUST BECAUSE I MISS HER EITHER.

FWIP

WELL, THANKS.

BUT THAT'S EXACTLY WHY WE GOT INTO A FIGHT.

YOU GOT THAT RIGHT.

AND ONCE I WAS BACK ASHORE...

...I FIND MY PLYMOUTH IS TOTALED FOR SOME STRANGE REASON.

I'M GLAD I WASN'T THERE.

JANE WAS SO FURIOUS...

...DUTCH SNAPPED AND ALMOST LEFT HER ON SOME DESERTED ISLAND.

THE SUPER DUTY FITS MY TASTE, BUT...

...COMPARED TO THE PLYMOUTH, IT LACKS ELEGANCE.

YOU DON'T LIKE YOUR NEW CAR?

WE LOOKED FOR A PLYMOUTH, BUT WE COULDN'T FIND ONE.

HEY, ROCK.

WHAT MADE YOU DECIDE TO HELP HER?

...AN EXCEPTION-ALLY BAD WEEK.

WELL ANYWAY, FOR ME, THIS WAS...

SHOULD I...

...NOT HAVE?

TOK

IT'S JUST THAT...

THE ROCK I KNEW WOULDN'T HAVE HELPED HER.

AM I WRONG?

SHE WAS NOTHING BUT A CURSE FOR ME. I GOT NO REASON TO CELEBRATE IT.

I'M NOT GONNA STICK PINS IN A VOODOO DOLL OF HER, BUT THAT'S HOW I FEEL.

SHE TOLD ME...

...I SHOULD ENJOY WHO I AM.

I HELPED HER IN RETURN FOR THAT.

PRETTY PHILOSOPH-ICAL FOR YOU, ROCK.

TRYING TO BE LIKE BOGART?

THAT'S RIGHT.

IF I WASN'T HARDENED TO ALL THIS NOW, I WOULDN'T BE ALIVE.

A TRENCH COAT IN THIS WEATHER?

YOU AND MISS BALALAIKA CAN SEE WHO SWEATS FIRST.

I THINK "AS TIME GOES BY" IS MY THEME SONG NOW.

I SHOULD BUY A TRENCH COAT.

I'M KIDDING.

I'LL STICK WITH THIS LOOK FOR NOW.

MAYBE YOU CAN BEND YOUR PRINCIPLE ON NECKTIES.

GET RID OF IT AND YOU'LL BLEND IN A BIT BETTER.

THIS MAKES ME WHO I AM. WITH THIS, I CAN FLY.

CLARK KENT WOULDN'T BE WHO HE IS IF YOU TOOK THE S OFF HIS CHEST, WOULD HE?

I'LL TAKE THAT AS A COMPLIMENT.

THAT'S NOT SO BAD.

TOK

YOU'RE MORE LIKE LEX LUTHOR, TO PUT IT MILDLY.

CLARK KENT?

SURE, BUT MIND IF WE STOPPED BY THE MAPLAO MARKET?

I NEED TO GET SOMETHING FOR REVY FOR ALL SHE'S DONE.

WHADDAYA SAY WE GO FOR A RIDE AFTER THIS GAME?

YOU'RE LEX LUTHOR. YOU COVER ALL THE BASES.

Black Lagoon Volume 11 – The End –

BABOOM

FOR THIS EPISODE ...

... WE HAVE ...

BLACK LAGOON: Eyeglasses are a part of your face?

IT'S TIME FOR YOUR ...

... FAVORITE BONUS MANGA!

AT LEAST TELL WHAT THIS IS ABOUT.

WHAT KIND OF GATHERING IS THIS?

...ALL THE CHARAC-TERS THAT HAVE WORN GLASSES!

YOU ADAPT SO QUICKLY.

THINGS YOU DO WHEN WEARING GLASSES?

HOW ABOUT A GAME OF...

ALL RIGHT, LADIES!

POINT

DO SOME-THING FUNNY!

OUT OF THE BLUE ?!

THERE'S NO WAY!

YEAH, DEFI-NITELY.

FOR SURE, FOR SURE.

LIKE...

...WASHING YOUR FACE WHILE...

... WEARING THEM?

DO YOU EVER LOOK IN THE MIRROR WITHOUT THEM ON AND WONDER WHO YOU'RE LOOKING AT?

ALL THE TIME!

You have to squint

TOTALLY, TOTALLY!

YOU END UP WANDERING AROUND NAKED AFTER TAKING A SHOWER BECAUSE YOU CAN'T SEE.

OR YOU STEP INTO THE SHOWER AND YOU REALIZE YOU'RE STILL WEARING THEM WHEN ALL OF A SUDDEN EVERYTHING TURNS WHITE.

I DO TOO.

I THINK SO.

DEFI-NITELY.

YOU THINK ANYBODY WHO GRABS THEM BY THE LENS AND SMUDGES THEM SHOULD DIE.

BAM

TOTAL-LY!

HEY.

HEY!

I TRY TO LIFT THEM UP EVEN WHEN I'M NOT WEARING THEM.

THE DESPAIR YOU FEEL WHEN YOU THOUGHT IT WAS A SMUDGE, BUT IT'S ACTUALLY A SCRATCH.

DO YOU EVER STEP ON THEM RIGHT AFTER YOU WAKE UP?

SHUT UP!

YOU NON-EYEGLASS WEARERS HAVE NO IDEA WHAT IT'S LIKE FOR US!

I'M SORRY TO RAIN ON YOUR PARADE, BUT...

...THOSE OF US WHO DON'T WEAR GLASSES CAN'T RELATE AT ALL.

I'M GONNA PUKE!

THEY'RE SO STRONG!

SHOVE

SHOVE

PUT THEM ON!

THERE'S AN...

...IMPOSTOR AMONGST US.

BLEEARGH

UM, BY THE WAY.

I REALIZED SOMETHING.

WHAT?

FAKE GLASSES ARE A NO-NO!

YOUR EYES ARE SUPER GOOD!

KLAK

I HAVE 20/20 VISION.

THAT WOULD BE ME.

SHIT! SHE'S RIGHT!

KRAK

GRIND

YOU, GORILLA-GLASSES!

WHAT ARE YOU GOING TO DO ABOUT IT?

YOU TWERPS CAN GANG UP ON ME, BUT YOU STILL WON'T BEAT ME.

BOOKSTORE CLERKS OFTEN LOOK LIKE THAT, YEAH?

YOU LOOK UNBELIEV-ABLY BAD WITH THOSE ON.

WOW.

MEAN-WHILE, BACK AT LAGOON TRADERS ...

AFTERWORD

VOLUME 11. A LOT OF TIME PASSED BETWEEN VOLUMES AGAIN. BUT THAT'S HOW LIFE GOES. I DID ONE ANIME WHILE ON HIATUS. I'M KIND OF GLAD I DID. IF I DIDN'T, I DON'T THINK I COULD'VE CONTINUED THIS MANGA SO IT WAS THE RIGHT DECISION. I HOPE TO DO IT AGAIN.

I'M DISAPPOINTED THAT THE PACE OF PUBLICATION IS LIKE THE OLYMPICS. I'M HOPING IT WILL SLOWLY PICK UP. IT HAS TO, OR MY LIFE PLANS WILL BE IN TROUBLE. I'LL JUST HAVE TO LIVE WITH IT. ANYWAY, BLACK LAGOON WILL CONTINUE. I WANT TO THANK ALL OF YOU FOR YOUR PATIENCE. I'LL HOPEFULLY SEE YOU SOON IN VOLUME 12.

THANKS/COOPERATION
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AND WAKO SHINJUKU-GUMI ZANTO

I'LL SEE YOU IN VOLUME 12.

2018
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